

Music Curriculum 2018-19

	Key Stage 1 → → → → → → → → Lower Key Stage 2 → → → → → → → → Upper Key Stage 2 → → → →					
Pitch	High/low	➔	Steps Leaps	Pentatonic Patterns	➔	Major & minor
Duration	Long/short Steady beat	Rhythmic patterns	Strong beats Weak beats	Metre Crotchets Quavers	2, 3, 4	5, 6, 9 Dotted and swung rhythms
Dynamics	Loud/quiet	Graduation	➔	Strong contrasts	➔	Accents & articulation
Tempo	Fast/slow	Graduation	➔	Comparing tempi	➔	Tempo for mood effects
Timbre	Exploring	Wood, metal, strings	➔	Orchestral family timbres	➔	Electronic sounds
Texture	One sound Several sounds	Layers	Melody Accompaniment	➔	Weaving Parts	Chords
Structure	Beginnings Endings	Simple repeated patterns	Question & answer	Ostinato	Rounds	Ternary Forms