



St Anne's School and Sixth Form College

Music Policy

Updated September 2018

This policy document is written after consultation with the teaching staff and Governor with responsibility for music and is presented to the Local Education Authority and the Governing Body in the Spring term 2013, and reviewed by the music co-ordinator in March 2013 and reviewed by the Curriculum Co-ordinator in May 2014.

It is a working document, which reflects the ethos and practice within the school in relation to Music. It has been written with due regard to the requirements of the QCA schemes of work and the National Curriculum and it will be monitored and evaluated according to changes within these documents as and when they arise.

The music curriculum aims to support the development of the life-long learning skills identified at St. Anne's: Communication, Taking part, Choosing, Keep on trying, Working with others and By myself.

Outdoor learning opportunities are embedded in the music curriculum and evident in planning. Outdoor learning aims to enhance the delivery of lessons and supports the life-long learning skills identified at St. Anne's.

The Music Co-ordinator: Jeremy Kielly

2. FUNDAMENTAL PRINCIPLES

The underlying principle is to provide a balanced and differentiated programme of activities that builds on previous experience, offering opportunities for individual and group work.

Music will incorporate the requirements of the National curriculum within the present framework and in a format appropriate for our students.

We will provide access to a wide range of resources; encourage pupils to develop positive feelings and a sense of achievement so giving each one a sense of their own worth. Through music experiences pupils will be offered opportunities to communicate, gain confidence, explore feelings and emotions and develop personal and social skills.

Music facilitates the transfer of skills through cross curricular links, encourages personal development of musical interests both within the school day and extended day.

Music will give opportunities to develop skills and concepts relating to all aspects of musicianship together with the promotion of positive attitudes through enriching experiences.

3. ROLES AND RESPONSIBILITIES

The governing body with the head teacher will determine the school's approach to Music.

The co-ordinator will:

- ensure a consistent approach throughout the school
- units of work are regularly reviewed
- continuity and progression
- a common approach to assessment
- monitor record keeping
- Liaise with Senior Management to attend in-service training courses and disseminate relevant information to staff.
- Support staff and ascertain their training needs in consultation with Senior Management.
- encourage parental involvement
- collate visual aids relating to units of work
- manage, maintain and up-grade resources
- policy is updated when necessary

The teaching staff should plan and deliver effective lessons in line with the school policy on Music.

4. PRACTICE

The Delivery and Organisation of Music

All students will be taught music through a practical and experiential format using age appropriate materials. The content will be based on the programmes of study and rolling programmes specifically for music. Students will be given opportunities to work individually and as part of a group.

Early years foundation stage and Lower School

Pupils are provided with opportunities to explore and share their thoughts, ideas and feelings, for example through a variety of art, music, movement and dance.

KS1/KS2

Music is planned and delivered through termly units taken from a three-year rolling programme.

linked to other creative arts programmes including drama.

Key Stage 3

Music is planned and delivered through termly units taken from a three year rolling programme linked to other creative arts programmes including drama.

Key Stage 4 and Key Stage 5

Music is delivered via cross curricular approach.

Whole School

Music forms an integral part of activities planned across a school year. These include departmental and whole school assemblies, celebration days, involvement in community events including 'Sing Up', Harvest Festivals at the local Church and Carol Concerts that invite the local Vicar to take part.

Planning, Recording and Assessment.

Individual assessment against identified learning outcomes is reported on in the Annual Review / Education Health Care Plan.

This policy will be updated when necessary by the post holder for music who will make recommendations and amendments in consultation with the Management Team.

Each pupil's level of attainment is assessed against P Levels using BSquared.

In the Early Years Foundation Stage, pupil's level of attainment is assessed against the Development Matters Statements and the Early Years Foundation Stage Profile.

5. RESOURCES

All pupils are entitled to have a variety of motivating resources to encourage language development. Resources include:

- A variety of musical instruments
- Objects
- Role play areas
- Photos
- Symbols
- Music / CD
- Educational visits
- Outside areas
- Switch access
- iPads
- Recording equipment

6. DOCUMENTATION .

Teachers will record musical experiences for pupils and continually up date their records.

7. SPECIAL FACILITIES

We continue to look to other subjects e.g. drama to incorporate and meet some of our music principles. We welcome and recognise the importance of Live musicians throughout the school and positively encourage these live performances.

8. INSET

We review how and when we will deliver in-service training to staff and to the school population.

The CPD co-ordinator advise staff on suitable courses and they will feedback to staff and evaluate the course they attended.

9. LIAISON WITH OTHER SCHOOLS

St Anne's School and Sixth Form College is part of the Hunsley Partnership of schools, and Heads meet on a regular basis to discuss ways forward e.g. Inclusion and musical events e.g. Sing up.