

# Year 1a – Autumn Term – Learning Challenges



## Big Question

Could you live on the moon?



### Learning Challenges

	1) Who landed on the moon first?	2) How can people live in space?	3) How would you get to the moon?	4) What is beyond the moon?
English	<b>Biography:</b> Neil Armstrong <b>Recount:</b> Moon landing	<b>List:</b> What do you need to take to the moon? <b>Label:</b> A diagram of a space suit	<b>Instructions:</b> How to get to the moon	<b>Story:</b> An adventure story set in space
Geography		Compare the physical features of the moon and earth		
History	<ul style="list-style-type: none"> <li>The life of Neil Armstrong</li> <li>The Apollo 11 mission</li> </ul>		How has space technology changed? Compare space rockets and space suits from past and present	
Art/DT and Music		<b>3D model:</b> Make your own moon base		<b>Space tourism posters:</b> printing
British Values/Wellbeing				<b>Living together in space:</b> What makes a good friend?

## Year 1 – Autumn Term – Compulsory Objective Guidance



Hi1/1.2 events beyond living memory that are significant nationally or globally  
e.g. the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries

Hi1/1.3 the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods  
e.g. Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell and Edith Cavell

### **Ge1/1.4 Geographical Skills and Fieldwork**

Ge1/1.4a use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage

Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Ar1/1.4 learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Mu1/1.1 use their voices expressively and creatively by singing songs and speaking chants and rhymes

Mu1/1.2 play tuned and untuned instruments musically