

Year 5 – Autumn Term – Learning Challenges



Big Question

How did the ancient Greeks change the world?



Learning Challenges

	1) Why were the ancient Greeks such good storytellers? 3 weeks	2) Did the ancient Greeks have an empire? 2 weeks	3) Why did the Olympics matter so much to the ancient Greeks? 2 weeks	4) What did the ancient Greeks leave behind? 3 weeks	5) Would you rather be Athenian or Spartan? 2 weeks
English	Myths and Legends: -Retell and innovate Greek Myths Non Chronological Report -Mythical beasts and heroes	Narrative -Antigone	Instructions -How to be an Ancient Olympian	Persuasive Writing Persuasive Greek tourist brochure	Balanced argument Athenians Vs Spartans Poetry
Geography		-Study of Athens -Map work based on ancient Greek islands and empire.		-City Centre Study – Influences on design/architecture	Where was Sparta?
History	-Greek Mythology -Gods and Goddesses		-Comparisons of Sports -When and why Olympics started	Greek inventions that are in use in modern life.	What life was like for Athenians and Spartans
Art/DT and Music				Greek Vases	
British Values/Wellbeing	Tolerance and respect for others culture.		-Olympic Charter -Fair play -Healthy living -Mini Olympic Event	-Rule of Democracy	Rule of Law

Year 5 – Autumn Term – Compulsory Objective Guidance



Hi2/2.4 Ancient Greece

Pupils should be taught a study of Greek life and achievements and their influence on the western world

Ge2/1.1 Locational Knowledge

Ge2/1.1a locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities

Ge2/1.3 Human and Physical Geography

Ge2/1.3b describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water

Ge2/1.4 Geographical Skills and Fieldwork

Ge2/1.4a use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied

Ge2/1.2 Place Knowledge

Ge2/1.2a understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region in North or South America

Mu2/1.1 play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

Mu2/1.2 improvise and compose music for a range of purposes using the interrelated dimensions of music

Mu2/1.3 listen with attention to detail and recall sounds with increasing aural memory

Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with [a range of materials](#)

DT – (See separate guidance)