



# Art Objectives Y1 - Y6

## Art Objectives - Year 1/2

### Drawing techniques/skills

To hold and use drawing tools, such as pencils and crayons, using them with some dexterity and control to investigate marks and represent their observation, memories and ideas with purpose/intention.

To look at and describe what they see, think and feel when looking at images and artefacts,

To explore tone using different grades of pencil, pastel and chalk  
Will experiment and investigate

To create sketchbooks to record their observations and use these to review and revisit ideas

To make line and shape drawings with increased detail from observation adding light/dark tone and colour.

To identify different art forms and suggest reasons for the artist's intention or meaning of the work.

To use their consideration of artist's work to improve their own.

### Painting skills

To select and use different applicators to create particular effects e.g. variety of brushes/natural products

To create a background using colour wash techniques

To investigate, experiment, mix and apply colour for a specific effect e.g. thunderstorm/hot and cold.

To be able to include further detail to a painting in order to add layers of interest e.g. still-life (sunflowers)

### 3D work skills

To be able to use basic tools effectively and for a given purpose

To model and shape rigid and malleable materials and control form to represent recognisable subjects e.g. trees and flowers etc.

### Collage skills

To sort and use according to specific qualities, e.g. warm, cold, shiny, smooth

To use paste and adhesives to select and place cut and torn shapes onto a surface

Can select with thought, different materials from the teachers resources, considering content, shape, surface and texture and modify by cutting, tearing with care before adding marks and colour.

To engage in more complex activities, e.g. control surface decoration of materials with clear intentions

To use paste and adhesives with precision to select and place cut and torn shapes onto a surface to convey an idea

To respond to craft artists to help them adapt and improve their own work ( Giuseppe Archimboldo)

### Printing skills

To apply ink or paint to a shape or surface to experiment with printing and improving the quality and placement of the image. Using shapes, objects and found materials.

To explore and create patterns and textures with an extended range of found materials - e.g. sponges, leaves, fruit, ink pads)

To apply ink or paint with a greater level of precision, to a shape or surface to experiment with printing and improving the quality and placement of the image. Using shapes, objects and found materials.

To take rubbings from texture to understand and inform their own texture prints

To repeat a pattern, randomly placed or tiled in a grid with a range of blocks (Rangoli patterns/ fabric)

### Textiles skills

To select organise and use materials such as threads, cottons, wool, raffia, paper strips and natural fibres working to a specific brief (tabs and sewing)

To collect, deconstruct, discuss and use fabrics and cloth to reassemble new work

To cut threads and fibres, stitch, sew together and surface decorate using adhesive and bead or buttons

To weave paper and natural materials in a given image and build (space explorer)

## Art Objectives - Year 3/4

### Drawing techniques/skills

To explore shading, using different media to achieve a range of light and dark tones, black to white

To regularly use shading to achieve a range of light and dark tones, black to white (stippling, hatching and cross-hatching)

To use and manipulate a range of drawing tools with control and dexterity

To draw familiar things from different viewpoints and combine images

To draw in line with care applying rules of simple perspective and increased depth (Lowry)

To use coloured media to represent ideas descriptively and expressively with increasing accuracy/fluency

To use a sketchbook to plan and develop ideas, to record observations and use these to review and revisit ideas

### Painting skills

To understand how artists use warm and cool colour using this when mixing paint to express a mood in a work

To represent things observed, remembered or imagined, using colour selecting appropriate paint and brushes

To select appropriate types of brushes for specific purpose

To mix and use primary and secondary colours with the addition of black and white and other hues

To create a painting from designs and research to communicate an idea or emotion (Lowry)

### 3D work skills

To use clay to construct a simple functional form such as a pinch pot or coil pot, smoothing and joining clay with care and increased precision

To build in clay a functional form using multiple building techniques and some surface decoration, using tools where applicable (canopic jars)

### Collage skills

To improve skills of overlapping and overlaying to place objects in front and behind

To cut multiple shapes with scissors and arrange /stick these on a surface for a purpose

To experiment with creating mood, feeling, movement and areas of interest using different media and

To interpret stories, music, poems and other stimuli and represent these using mixed media elements (Blitz - Paul Nash)

To make a representational textured image from found textures that have been selected (Blitz - Paul Nash)

### Printing skills

To explore images and patterns and recreate in a print using card, string and pressprint (Celtic knots)

To design a complex pattern made up from two or more motifs and print a tiled version

To describe the work of crafts people and designers and discuss this with others whilst providing justification for choices.

### Textiles skills

To discriminate between fabric materials to select and assemble a constructed form with increased accuracy

To follow design carefully

To join different elements using stitching, using running and back stitch

To evaluate the finished product saying what worked well and what would possibly be changed next time

To attached embellishment using appropriate stitches

## Art Objectives - Year 5/6

Drawing techniques/skills
To select appropriate media and techniques to achieve a specific outcome
To plan and complete extended sets of drawings in sketchbook/ journals to plan a painting, print or 3D piece
To express their ideas and observations responding to advice from others to rework and improve design ideas
To annotate a work of art to record ideas and emotions using this to inform design ideas and thumbnail drawings/designs (Derek Slater)
To confidently and strongly uses charcoal/pastels in response to light and dark, shadows and well-lit areas (Mining)
To convey tonal qualities well, showing good understanding of light and dark on form
Painting skills
To create different effects by using a variety of tools and techniques such as dots, scratches and splashes, and applying paint in layers
To select from different methods to apply colour using a variety of tools and techniques to express mood or emotion ( mining and WW1)
To use studies gathered from observation to help plan and realise paintings, using thumbnail studies and paint techniques to represent action or interaction
3D work skills
To successfully enhance a basic 3D object, using embellishment techniques (Greek pots)
To recreate 2D images in 3D, looking at one area of experience, e.g. recreate a landscape or figure focusing on form/ surface
To make imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings
To apply knowledge of different techniques to express scale, motion and weight
Printing skills
To design prints for e.g. fabrics, book covers, wallpaper or wrapping paper (sketchbooks)
To recreate images through relief printing using lino and mark making tools to control line, shape, texture and tone
To explore colour mixing through printing, using different coloured inks a roller and stencil (Lino print) (Picasso)
Textiles
To create and follow a design for a specific purpose
To discriminate between fabric materials to select and assemble a constructed form
To join different elements using stitching, using blanket stitch and back stitch
To evaluate the finished product saying what worked well and what would possibly be changed next time
To attach more detailed embellishments using the appropriate stitching choice