

GCSE Music

2017-2019



General Information

Description

Component 1 - Performance = 30%

Component 2 - Composition = 30%

Component 3 - Listening and Appraising = 40%

Expectations and Goals

You might love the look of this clean, professional syllabus as much as we do. But it's also easy to get exactly the look you want. On the Design tab of the ribbon, check out the Themes, Colors, and Fonts galleries to preview options right in your document and then click to apply one you like.

Topic Breakdown

Year 10 - term 1

- Music theory
- Class performance - song of their choice
- Composition based on a mood scenario
- Study work 1- Star Wars
- Individual performance 1

Year 10 - term 2

- Set work 2 - Wicked
- Composition of a leitmotif using Sibelius
- Set work 3 - Bach
- Composition of a ternary form composition in Classical style

Year 10 - term 3

- Ensemble performance 1
- Set work 4 - Beethoven
- Set work 5 - Killer Queen
- Composition 1 - Free composition to be begun

Year 11 - term 1

- Composition 1 completed
- Set work 6 - Purcell
- Solo performance for exam recorded
- Set work 7 - Esperanza Spalding

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Year 11 - term 2

- Ensemble performance for exam recorded
- Set work 8 - Afro Celt
- Composition 2 from the published brief completed

Year 11 - term 3

- Recap of all 8 set works
- Composition to be completed
- Revision
- Exam - mid June

Additional Information

Component 1 - Performance

Component 1: Performing (*Paper code: 1MU0/01)
<i>Non-examined assessment: internally marked and externally moderated</i> <i>30% of the qualification</i> <i>60 marks</i>
Content overview <ul style="list-style-type: none">• Solo performing• Ensemble performing• Approaches to performing
Assessment overview <ul style="list-style-type: none">• Students perform for at least four minutes' combined duration• Solo performance: this must be of at least one minute in duration, and may comprise one or more pieces• Ensemble performance: this must be of at least one minute in duration, and may comprise one or more pieces• Each performance will be out of 30 marks.• Internally marked and externally moderated.

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Component 2 - Composition

Component 2: Composing (*Paper code: 1MU0/02)
<i>Non-examined assessment: internally marked and externally moderated</i> <i>30% of the qualification</i> <i>60 marks</i>
Content overview <ul style="list-style-type: none">• Developing musical ideas• Compositional techniques and strategies• Ensuring technical control and coherence• Methods of notating composition scores
Assessment overview <ul style="list-style-type: none">• Students compose two compositions, of at least three minutes' combined duration• One composition to a brief set by Pearson, of at least one minute in duration.• One free composition set by the student, of at least one minute in duration.• Each composition will be out of 30 marks.• Internally marked and externally moderated.

Component 3 - Listening and Appraising

Component 2: Composing (*Paper code: 1MU0/02)
<i>Non-examined assessment: internally marked and externally moderated</i> <i>30% of the qualification</i> <i>60 marks</i>
Content overview <ul style="list-style-type: none">• Developing musical ideas• Compositional techniques and strategies• Ensuring technical control and coherence• Methods of notating composition scores
Assessment overview <ul style="list-style-type: none">• Students compose two compositions, of at least three minutes' combined duration• One composition to a brief set by Pearson, of at least one minute in duration.• One free composition set by the student, of at least one minute in duration.• Each composition will be out of 30 marks.• Internally marked and externally moderated.

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Contact Information

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