

GCSE Fine Art

2017-2019



General Information

Course details

AQA GCSE Fine Art - course code: **8202**

Assessment

Component 1: Portfolio

No time limit, 96 marks, 60% of GCSE grade

Component 2: Externally set assignment

Preparatory period followed by 10 hours of supervised time, 96 marks, 40% of GCSE grade

Topic Breakdown

Over the two years pupils will develop their visual language and creative ability. This will be through painting, printmaking, collage and sculpture work. The work is broken down to cover a range of objectives:

Research - Developing ideas through research and analyse other artists' work, cultures and genres.

Exploration and Manipulation of materials - Investigating a variety of material, techniques and processes.

Recording Ideas - Create preparatory studies. Annotate observations and relevant insights; aesthetic understanding and critical skills.

Pupils are expected to produce a personal portfolio covering a range of activities and in-depth assignments. Pupils will have the opportunity to experiment with different media in order to explore their strengths and weaknesses. They will be monitored regularly on a one-to-one basis during lesson times. Verbal and written feedback will be documented in relation to the assessment criteria. Each project will be marked and feedback sheets will be given to aid development.

There are 2 projects for component 1. During the first project pupils will investigate mark making, drawing, painting, printmaking, colour theory, artist research. During the second project pupils will investigate computer aided design, drawing, printmaking, 3D relief and artist research.

Additional Information

Interim Assessments

Pupils will evaluate their own and others' work. Checklists will be allocated to monitor progress. Homework will be set on a weekly basis.

External Assessment

Assessment is through the portfolio of work (60%) and through an externally set exam in Year 11 (40%) The externally set exam (10 hours in total, spread over two days) takes place under controlled conditions and must be unaided. During the ten week preparatory period, a work journal and body of appropriate supporting work is produced which serves to assist in the final outcome exam. This is then marked along with the portfolio to generate the final exam grade.

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Contact Information

Teacher

A Notghi

Email

anotghi@southcharnwood.org