

PRESS PLAY

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October 2018 Workshops Outline: 22nd to 25th October

Workshops run over 4 days. The week is designed to work well as stand alone days or as a package. If children attend all 4 days they will gain a complete feel for the process of animation production and this is encouraged but not necessary. All children involved will be credited in the final films as director/producer, photographer, editor, set designer etc. (according to which elements of the course they complete). Children work in pairs to produce their animations and take home copies of their animations on a key stick at the end.

Monday Oct 22nd: Day 1: Flip book animations, ages 7 to 14

This workshop is for children who love to draw! We will explore short animation as an art form. We then watch flip book animations for inspiration. Each child produces a colourful flip book that illustrates movement. Children then work in pairs to photograph their flipbooks, using animation software and cameras to turn it into an animation. Finally they record /add sounds, music and credits to these animations. **By the end children have completed a short flip book animation with sounds, titles and credits.**

Tuesday Oct 23rd: day 2: Claymation, ages 8 to 15

We will look at how best to create a clay model for animating. Children will storyboard an idea for their **clay** animation. Children then produce their own clay models and stage sets. They will photograph their animations using animation software and cameras. Finally they record and add sounds, titles and credits/music to the films. A good workshop for children who enjoy clay modelling, set design and storytelling. **By the end children have completed a short clay animation with sounds, titles and credits.**

Wednesday Oct 24th: day 3: Lego animation mini-project 1, ages 8 to 15

This mini project takes place over 2 days and is a good chance for children who have already dabbled with Lego and /or animation to extend their skills and further understand how to structure longer, more detailed films. We will watch some classic stop-motion animations and explore how they convey stories/ what makes a compelling animation. Children will storyboard ideas for their Lego animations. Children will be

shown how to model figures and animation sets using Lego. Children will then construct stage sets Lego figures in preparation for photographing and editing their animations. The focus is on creating perhaps 2 or 3 scenes to use in their final animation. **By the end of day 1, children will have a strong idea for their Lego animations and will have produced figures/stage sets to accompany these.**

Thursday Oct 25th: day 4: Lego animation mini-project 2, ages 8 to 15

Children continue to work on the mini projects. They will learn about how to photograph a Lego animation and then get to work! Once all photography is completed children will record and add sounds and voice-over scripts (if they want to!) to their animations. They will also add titles, credits and music. **By the end children will have completed a Lego stop motion animation to be really proud of!**

Dates: 22 to 25 Oct 2018

Times: 9 to 3.30 (there is the option of 8.30 drop off or 4pm collection for additional £5)

Prices: 1 day = £45 , 2 days = £80, 3 days = £115, 4 days = £140

Venue: Lewes New School, Talbot Place, Lewes

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