



Sacred Heart Mastery Curriculum for English—Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	World War 2: Main focus The Battle of Britain.		Mountains and Rivers		Ancient Greece	
Text Types (example)	<p style="text-align: center;">Inform <i>Recount</i> – Holiday Activities.</p> <p><i>Newspaper</i> - 'breaking news' story as if they are the war correspondent for The Times about the bombing (first 2 chapters).</p> <p style="text-align: center;">Main text: 'Letters from the lighthouse,' by Emma Carrol.</p> <p style="text-align: center;">Other texts: 'In Flanders Fields,' by Norman Jorgensen & Brian Harrison (poetry).</p>	<p style="text-align: center;">Entertain Story with a historical setting.</p> <p style="text-align: center;">Main text: 'Letters from the lighthouse,' by Emma Carrol.</p> <p style="text-align: center;">Other texts: 'Friend or Foe'?</p>	<p style="text-align: center;">Persuade <i>Formal letter</i> – Writing to appeal to the people forcing them to evacuate.</p> <p><i>Advertising</i> – For people to come and join their secret society.</p> <p style="text-align: center;">Main text: 'Running on the roof of the world,' by Jess Butterworth.</p> <p style="text-align: center;">Other texts/websites: Articles and website concerning how earth matters and caring for the environment</p>	<p style="text-align: center;">Entertain <i>Diary Entry</i>- Written from the perspective of one of the characters escaping.</p> <p style="text-align: center;">Main text: 'Running on the roof of the world,' by Jess Butterworth.</p> <p style="text-align: center;">Other texts/websites: Articles and website concerning how earth matters and caring for the environment</p>	<p style="text-align: center;">Inform <i>Explanation</i> –how the Greeks made ...</p> <p><i>Recount</i> – Greek adventures</p> <p style="text-align: center;">Main text: 'The Girl of Ink and stars,' by Kieran Millwood Hargrave.</p> <p style="text-align: center;">Other texts: 'The adventures of Odysseus' and 'Greek Myths,' by Marcia Willows.</p>	<p style="text-align: center;">Discuss <i>Review</i> - Greece S&I debate focus.</p> <p><i>Balanced argument</i> – big issues.</p> <p style="text-align: center;">Main text: 'The Girl of Ink and stars,' by Kieran Millwood Hargrave.</p> <p style="text-align: center;">Other texts: 'Big issues,' by Brian Moses (literacy World). 'You wouldn't want to be a slave in Ancient Greece,' by Fiona MacDonald and David Antram.</p>
Text level features	<ul style="list-style-type: none"> * use advanced organizational and presentation devices *identify the audience and purpose before writing and adapt accordingly 	<ul style="list-style-type: none"> *Develop setting, atmosphere and character including through dialogue *Build cohesion within and across paragraphs *Select appropriate grammar and vocabulary to change or enhance meaning 	<ul style="list-style-type: none"> * use advanced organizational and presentation devices *identify the audience and purpose before writing and adapt accordingly 	<ul style="list-style-type: none"> *Develop setting, atmosphere and character including through dialogue *Build cohesion within and across paragraphs *Select appropriate grammar and vocabulary to change or enhance meaning 	<ul style="list-style-type: none"> * use advanced organizational and presentation devices *identify the audience and purpose before writing and adapt accordingly 	<ul style="list-style-type: none"> * use advanced organizational and presentation devices *identify the audience and purpose before writing and adapt accordingly <p style="text-align: center;">Discuss and record ideas (discuss, argue, present , analyse, persuade ,review) bias/balanced</p>
Sentence level features	Brackets, dashes or commas to indicate parenthesis	Use commas to clarify meaning or avoid ambiguity Relative clauses beginning with, who ,which, where, when, whose, that Ellipsis	Formal/informal conventions Colon to introduce list Use modal verbs to indicate degree of possibility	Vary sentence and paragraph lengths to add/maintain interest subordinating conjunctions in varied positions	Direct/indirect quotes	Read aloud using appropriate intonation, tone and volume

Word level	Converting nouns or adjectives into verbs using suffixes (e.g -ate, -ise, -ify)	Onomatopoeia Verb prefixes (e.g dis-,de-,mis-, over- and re-	Verb prefixes (e.g dis-,de-,mis-, over- and re-	Revision and consolidation	Begin to look at y6	Begin to look at y6
Grammatical terminology	Brackets, dashes, parentheses, cohesion, ambiguity	Brackets, dashes, parentheses, cohesion, ambiguity	Modal verb	Brackets, dashes, parentheses, cohesion, ambiguity	Revision and consolidation	Begin to look at y6