



## Sacred Heart Mastery Curriculum for English—Year 6

	<b>Autumn 1 Ancient Egypt</b>	<b>Autumn 2 Ancient Egypt</b>	<b>Spring 1 Tudors</b>	<b>Spring 2 Tudors</b>	<b>Summer 1 Extreme Weather</b>	<b>Summer 2 Extreme Weather</b>
	Spelling	Spelling	Spelling	Spelling	Spelling	Spelling
<b>Text Types</b>	<p><b>Writing to Inform</b> Instructions – how to make a human mummy Non-chronological report on Ancient Egypt Biography – Rammesses?</p> <p>Secrets of a Sun King Egyptian graphic novel</p>	<p><b>Writing to Entertain</b> Stories with historical setting Poetry (for performance at coffee morning) Descriptions/characters</p> <p><i>Secrets of a Sun King</i> <i>Various short Egyptian texts</i></p>	<p><b>Writing to persuade</b> Formal letter – letter from King Henry VIII to the Pope Balanced Arguments – Henry VIII was a terrible person and an awful king Advert – tudor toothpaste or similar product (make up)</p>	<p><b>Writing to Entertain</b> <i>Playscripts – Shakespeare (Macbeth or Tempest)</i> <i>Song – Greensleeves</i> <i>Story – older literature in style of Shakespeare</i></p>	<p><b>Writing to Inform</b> Newspaper Article Explanation on how extreme weather occurs</p>	<p><b>Writing to Discuss</b> S&amp;L debate Reviews - films</p>
<b>Text level features</b>	<p>Paragraphs used to group related ideas.</p> <p>Possibly use heading/subheadings.</p> <p>Use of technical vocabulary.</p> <p>Identify the audience and purpose before writing and adapt accordingly.</p>	<p>Use headings and subheadings.</p> <p>Detailed description.</p> <p>Use paragraphs to organise in time sequence.</p> <p>Use of technical vocabulary.</p> <p>Select appropriate grammar and vocabulary to change or enhance meaning.</p>	<p>Use of second person.</p> <p>Personal pronouns.</p> <p>Planned repetition.</p> <p>Facts and statistics.</p> <p>Use advanced organizational and presentational devices.</p> <p>Identify the audience and purpose before writing and adapt accordingly.</p>	<p>Develop setting, atmosphere and character including through dialogue.</p> <p>Build cohesion within and across paragraphs.</p> <p>Detailed description.</p> <p>Use paragraphs to organise in time sequence.</p> <p>Select appropriate grammar and vocabulary to change or enhance meaning.</p>	<p>Paragraphs used to group related ideas.</p> <p>Use of heading/subheadings.</p> <p>Use of technical vocabulary.</p> <p>Identify the audience and purpose before writing and adapt accordingly.</p>	<p>Use paragraphs to structure arguments.</p> <p>Maintain formal/ impersonal tone.</p> <p>Use advanced organizational and presentational devices.</p> <p>Identify the audience and purpose before writing and adapt accordingly.</p> <p>Use of subjunctive form where needed.</p> <p>Discuss and record ideas (discuss, argue, present, analyse, persuade, review) Bias/balanced.</p>
<b>Sentence level features</b>	<ul style="list-style-type: none"> <li>- Active/ passive (identifying subjects/objects within a sentence).</li> <li>- Subordinating conjunctions in varied positions.</li> <li>- Expanded noun phrases to inform.</li> <li>- Relative clauses to add further detail.</li> <li>- Passive voice to remain formal or detached.</li> <li>- Colons to link related clauses.</li> <li>- Brackets and dashes to explain technical vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>- Subordinate clauses to add detail, including in varied positions.</li> <li>- Use relative clauses to add detail.</li> <li>- Use a wide range of sentence structures to add interest.</li> <li>- Use brackets for incidentals.</li> <li>- Use dashes to emphasise additional information.</li> <li>- Use colons to add further detail in a new clause.</li> <li>- Use semi-colons to join related clauses.</li> <li>- Hyphens used to avoid</li> </ul>	<ul style="list-style-type: none"> <li>- Use imperative and modal verbs to convey urgency.</li> <li>- Use adverbials to convey sense of certainty.</li> <li>- Use short sentences for emphasis.</li> <li>- Use of the subjunctive form for formal structure.</li> <li>- Use ?! for rhetorical/exclamatory sentences.</li> <li>- Use colons and semi-colons to list features, attractions and arguments.</li> <li>- Use brackets or dashes for</li> </ul>	<ul style="list-style-type: none"> <li>- Subordinate clauses to add detail or context, including in varied positions.</li> <li>- Use relative clauses to add detail or context.</li> <li>- Use a wide range of sentence structures to add interest.</li> <li>- Use brackets for incidentals.</li> <li>- Use dashes to emphasise additional information.</li> <li>- Use colons to add further detail in a new clause.</li> <li>- Use semi-colons to join</li> </ul>	<ul style="list-style-type: none"> <li>- Active/ passive (identifying subjects/objects within a sentence).</li> <li>- Subordinating conjunctions in varied positions.</li> <li>- Expanded noun phrases to inform.</li> <li>- Relative clauses to add further detail.</li> <li>- Passive voice to remain formal or detached.</li> <li>- Colons to link related clauses.</li> <li>- Brackets and dashes to explain technical vocabulary.</li> <li>- Semi-colons to punctuate</li> </ul>	<ul style="list-style-type: none"> <li>- Read aloud using appropriate intonation, tone and volume.</li> <li>- Use relative clauses to add detail or context.</li> <li>- Use modal verbs to convey degrees of probability.</li> <li>- Use adverbials to provide cohesion across the text.</li> <li>- Use expanded noun phrases to describe in detail.</li> <li>- Use the passive voice to maintain an impersonal tone.</li> <li>- Use brackets, dashes and commas for parenthesis, including for emphasis.</li> </ul>

	<ul style="list-style-type: none"> <li>- Semi-colons to punctuate complex lists, including when using bullet points.</li> <li>- Colons to introduce lists or sections.</li> <li>- Brackets and dashes to mark relative clauses.</li> <li>- Commas to mark clauses, including opening subordinating clauses.</li> <li>- Colons and semi-colons to mark clauses.</li> </ul>	<p>ambiguity (e.g. man eating shark versus man-eating shark, or recover versus re-cover).</p> <ul style="list-style-type: none"> <li>- Use expanded noun phrases to add description.</li> </ul>	<p>parenthesis, including for emphasis.</p> <ul style="list-style-type: none"> <li>- Use semi-colons for structure repetition.</li> </ul>	<p>related clauses.</p> <ul style="list-style-type: none"> <li>- Hyphens used to avoid ambiguity (e.g. man eating shark versus man-eating shark, or recover versus re-cover).</li> <li>- Use expanded noun phrases to add description.</li> </ul>	<p>complex lists, including when using bullet points.</p> <ul style="list-style-type: none"> <li>- Colons to introduce lists or sections.</li> <li>- Brackets and dashes to mark relative clauses.</li> <li>- Commas to mark clauses, including opening subordinating clauses.</li> <li>- Colons and semi-colons to mark clauses.</li> </ul>	<ul style="list-style-type: none"> <li>- Use semi-colons to mark relative clauses.</li> <li>- Use colons and semi-colons to punctuate complex lists.</li> </ul>
<b>Word level</b>	Develop formal/ informal vocabulary.	Synonyms/ antonyms.	Develop formal vocabulary.	Synonyms/ antonyms.	Develop formal/ informal vocabulary.	Develop formal vocabulary.
<b>Grammar/ punctuation terminology</b>	Subject, object, active and passive. Brackets, expanded noun phrases, relative clauses, passive voice, dashes, colons, semi-colons, commas, adverbials and conjunctions.	Adverbials, conjunctions, subordinate clauses, expanded noun phrases, relative clauses, brackets, dashes, colons, semi-colons, hyphens, synonyms and antonyms.	Adverbials, conjunctions, imperative and modal verbs, subjunctive form, use ?! for rhetorical/ exclamatory sentences, colons, semi-colons, brackets and dashes.	Adverbials, conjunctions, subordinate clauses, expanded noun phrases, relative clauses, brackets, dashes, colons, semi-colons, hyphens, synonyms and antonyms.	Subject, object, active and passive. Brackets, expanded noun phrases, relative clauses, passive voice, dashes, colons, semi-colons, commas, adverbials and conjunctions.	Adverbials, conjunctions, modal verbs, subordinating conjunctions, expanded noun phrases, relative clauses, brackets, dashes, commas, passive voice semi-colons and colons.