

# Writing Curriculum Overview 2018-2019

		Autumn 1 (7 weeks)	Autumn 2 (6 + 1 assessment week)	Spring 1 (6 weeks)	Spring 2 (6 + 1 assessment week)	Summer 1 (4 weeks)	Summer 2 (6 + 1 assessment week)
Year 3	texts	<ul style="list-style-type: none"> <li>Oliver Twist</li> </ul>	<ul style="list-style-type: none"> <li>A Christmas Carol</li> </ul>	<ul style="list-style-type: none"> <li>Dougal's Deep-Sea Diary</li> <li>Manfish</li> <li>Ocean Soup (poetry)</li> </ul>	<ul style="list-style-type: none"> <li>The Sea Thing Child</li> </ul>	<ul style="list-style-type: none"> <li>Stone Age Tales: The Great Storm</li> <li>The Stone Age Boy</li> </ul>	<ul style="list-style-type: none"> <li>Stone Age Tales: The Great Cave</li> <li>Ug</li> </ul>
	Fiction (3 weeks)	Crime-fiction story	Descriptive writing – compare good and bad characters in stories by the same author	Imaginative world story	Create own character - description	Story with a historical setting	Play script
	Non-fiction (2-3 weeks)	Letter: apology  <b>Recount:</b> Biography of the author  Instructions: How to make a thaumatrope	Explanation: Victorian laundry	Persuasive Writing: letter to head teacher about a trip to the Sea Life Centre	Non-Chron report: information page  <b>Recount:</b> Sea Life Centre Trip	<b>Recount:</b> report writing – crime report and newspaper report.	Non-Chron report: leaflet on recycling
	Poetry (1 week)		kennings: Christmas poem	Performance poetry and poetry creating imagery			Rhyming couplets