

Writing Curriculum Overview 2018-2019

		Autumn 1 (7 weeks)	Autumn 2 (6 + 1 assessment week)	Spring 1 (6 weeks)	Spring 2 (6 + 1 assessment week)	Summer 1 (4 weeks)	Summer 2 (6 + 1 assessment week)
Year 6	Texts	<ul style="list-style-type: none"> Kensukes Kingdom & Holes (Upper set) Why the Whales Came (lower set) 		<ul style="list-style-type: none"> Room 13 		<ul style="list-style-type: none"> Harry Potter and the Prisoner of Azkaban Other Harry Potter stories 	<ul style="list-style-type: none"> Eyes of the Alien
	Fiction (3 weeks)	Landscape setting description	Play script: two stranded islanders meet.	Ghost stories	Alternative ending / the missing chapter (chapter 13)	Stories set in an imaginary world	Flashback stories
	Non-fiction (2-3 weeks)	Survival guide containing instructions, explanations and lists.	Newspaper report about the stranded people. Recount: Letter	Persuasive writing: letter to parents Debate: Are ghosts real?	Explanation Non-Chronological Report: types of ghosts	Instructions: potion making	Recount: memories of school life Business Enterprise including: persuasive adverts, speeches and leaflets.
	Poetry (1 week)	Shape poetry					Performance poetry Cinquains: Five line grammar poems