

## Whole School Art Overview 2018-19

Term	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Autumn</b>	<b>Drawing</b> -use a pencil -to draw patterns -to recognise light and dark -observe and draw landscapes	<b>Painting</b> Children understand and can create different tones of colours. They can describe artists work and comment on similarities and differences. They can mark make using different brush sizes. They can use a range of painting techniques.  <u>Carol Wisniewski - Artist</u>	<b>Printing/collage</b> Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. Use collage as a means of collecting ideas and information and building a visual vocabulary. Using layering overlaying to create simple mosaics.  <u>Paul Klee - Artist</u>	<b>Drawing</b> Select tools for different textures. Accurate drawing of faces. Identify the effects of light. Work on a variety of scales.	<b>Painting</b> To create atmosphere and light effects by mixing colours, shades and tones. To collect source material to help plan own piece of artwork. To plan artwork. To create an independent piece of artwork using inspiration from other artists.  <u>Lowry, Matisse and Magritte - Artists</u>	<b>Sculpting</b> To plan and develop ideas. To shape, form, model and join. To observe or imagine. To explore properties of media. To discuss and evaluate own work and that of other sculptors.  <u>Segal – sculptor</u>
<b>SMSC</b>	SP13, 14, 18, 19, 3 C7 C15 M8	M9 SP3, 9 SO16, 4, 17, 5 C15	SP3, 9, 16, 11, 18, 8 C15, 16, 4, 6, 9, 14, 7 M9, 18 SO2	SP3, 9, 17, 13 C7, 14, 15 M4, 8, 17 S20, 5	C15, 14, 7, 2 SP9, 13, 14, 17 M20, 21 SO17, 3, 5	SP3, 4, 17 M13, 22 SO10 C14, 15, 17
<b>Spring</b>	<b>Printing/Collage</b> Collect, sort and match colours. Create images from imagination, experience or observation. Use a wide variety of media e.g. photocopied material, fabric, crepe paper, magazines etc... Cut, glue and trim materials. Texture - Select, use and create a variety of different textures.  Take rubbings showing texture and patterns. Take a print from an object. Work from imagination and observation. Create simple repeated patterns using mono-printing.  <u>Eric Carle - Illustrator</u>	<b>Drawing</b> Experiment with a range of tools. Use tools to create tone. Choose the most appropriate tool to create light and dark. Draw faces in proportion.	<b>Painting</b> Children to understand the effect of using block colour. Children to understand how use a wash technique to add to the effect of the painting. Children to begin to experiment using different textural effects. In particular thickening paint. Children to be able to plan a final piece.  <u>Rothko/ Rivera/ Munch/ Rouault - Artists</u>	<b>Sculpting</b> To plan and develop. To experience surface patterns/textures. Discuss own work and work of other sculptors. Analyse and interpret natural and man-made forms of construction.  <u>Goldsworthy, Catherine Meyer and Thomas Dambo – Sculptors</u>	<b>Drawing</b> Select tools for design effects. Accurate drawings of whole people. Effect of light on objects from different directions. Concept of perspective.	<b>Painting</b> To use different painting techniques to create an independent of artwork. To collect source material by researching different artists to help plan own piece of artwork. To plan artwork. To create an independent piece using their own painting styles and using inspiration from other artists.  <u>Banksy – Artist</u>
<b>SMSC</b>	C15, 7 Sp18, 13, 14, 19 So9	M9 SO16, 14, 17 SP3, 9 SO5 C15	SP14, 8, 9, 2 C6, 7, 9, 14, 15 M9	SP14, 3, 9, 13, 17 M19, 20, 4, 8, 17 C7, 15 S17, 5, 20	C7, 15, 14 SP9, 14 SO3, 5, 17	SP18, 9, 16 M19 SO25, SO7, 17 C11, 7
<b>Summer</b>	<b>Painting</b> Wash and load brushes. Fine motor skills, holding brushes and making different strokes - handling materials. Explore colour mixing (primary and secondary colours). Painting neatly after teacher modelling.  <u>David Hockney- Artist</u> Throughout this topic, children will learn some information about this artist. They will use the skills they have been	<b>Sculpting</b> Construct. Use material to make known objects for a purpose. Carve. Pinch and roll coils and slabs using modelling media. Make simple joins.  <u>Patricia Mato-Mora – Sculptor</u>	<b>Drawing</b> Use dark and light shading. Use different pencil types. Observe and draw bodies in proportion. Explore the effects of shadow.	<b>Painting</b> Children to confidently use a wash technique to add to the effect of the painting. Children to confidently use different textural effects. In particular thickening paint. Children to be able to plan a final piece and use other artists for inspiration. To develop a painting from a drawing.	<b>Printing/collage</b> Add collage to a painted, printed or drawn background. Use a range of media to create collages. Use different techniques, colours and textures when designing and making pieces of work. Use collage as a means of extending work from initial ideas.  <u>Elizabeth Rosen - Artist</u>	<b>Drawing</b> Select tools for design effects. Accurate drawings of animals. Concept of perspective and composition. Understand foreground, middleground, background, ground plane and picture plane.

### Whole School Art Overview 2018-19

	learning to create a piece imitating 'Garrowby Hill'.			Hopper/Van Gogh - Artists		
<b>SMSC</b>	C15, 2, 7 SP18, 13, 3, 14, 9, 19 SO9	M9 SO16, 14, 17, 5 C15 SP9, 3	C6, 7, 15, 9, 14, 5, 7, 16 M9, 18 SP2, 3, 8, 9 SO3, 7, 11, 20, 13	SP14, 3, 9, 13, 17, 18, 8 M19, 20, 4, 8, 17, 22 C2, 7, 15, 8 S17, 5, 20	C15, 7, 14 SO3, 5, 17 SP9, 14	SP14 M4, 21 SO10, 25 C17, 5