



English

- Using Pie Corbett actions to retell the story
- Drama – retelling and sequencing the story
- Using appropriate adjectives to describe characters and settings, moving on to expanded noun phrases
- Poetry – ‘Walking through the Woods’
- Comparing Hansel and Gretel to Baba Yaga and exploring the similarities/differences between the witch characters
- Discussing the portrayal of ‘evil stepmothers’ in fairytales
- Using the structure of adventure stories to write our own

Music

- Composing music to accompany the story
- Listening to and evaluating different pieces of music

PSHE

Health and Wellbeing

Hansel and Gretel Autumn One



Maths

- **Place Value**
- **Addition and Subtraction**
- **Money**

All objectives can be found in the National Curriculum.

SPAG

- Recap on nouns, adjectives and verbs
- Question marks
- Exclamation marks
- Rhyming words and similes in poetry

Design & Technology and Art

- Design a house for the wicked witch
- Art Skills – Pencil sketching, collage, observational drawing
- Autumn Art
- Andrew Goldsworthy
- Design a survival bag

Geography

- Exploring maps so Hansel and Gretel can ‘find their way home,’ including position, direction and movement
- Exploring Russia, the setting of Baba Yaga, and comparing parts of it to the UK
- Identifying the four countries of the United Kingdom and beginning to identify some capital cities

Religious Education

- Learning from faith
- Learning about religious traditions

Science

- Healthy Eating and keeping our teeth healthy
- Human Needs – How would Hansel and Gretel survive in the woods?
- **Computer Science** – E-Safety