

Objective and Milestone 1 Indicators	Teaching input	Basic Activities	Advanced Activities	Deep Activities	Resources
<p>To be able to identify colours and the objects that are associated with them.</p> <p>Use experiences and ideas as the inspiration for artwork</p>	<p>Ask children to look around the classroom. How many different colours can you see? Give children some time to walk around and see how many different colours they can spot. Explain that colours are all around us in all sorts of shades. Go through some of the ways in which colours can be helpful and how they can be used. Introduce children to the character on the slides and explain that their favourite colour is blue. How many things can you think of that are blue? Children to share their ideas. Are all these types of blue the same? How can blues be different? Repeat this with the other colours on the slides. What is your favourite colour and why? Children to discuss their ideas.</p>	<p>I can identify my favourite colour and draw objects and shapes in that colour.</p> <p>On worksheet 1A, children to write what their favourite colour is and then draw and colour in 3 objects that are that colour.</p> <p>FSU - chn explore colours using pastels, pencils, paints, chalks etc and create a picture using a range of the above to show their favourite colour.</p>	<p>I can identify my favourite colour and explain why it is my favourite.</p> <p>On worksheet 1B, children to write what their favourite colour is and describe why this is their favourite. Children to then draw and colour in as many objects as they can that are that colour.</p>	<p>I can identify my favourite colour and correctly identify a range of colours.</p> <p>On worksheet 1C, children to list 10 colours and colour in the box next to the name in the correct colour. Children to then describe their favourite colour and list as many objects of that colour as they can.</p>	<p>Slides Worksheet 1A/1B/1C Paints/pastels (FSD? activity only) Old CDs to look at</p>

		<p>PLENARY - Do you know what a rainbow is? Do you know what colours are in a rainbow? Provide children with old CDs and ask them to look at the colours they can see when they move the CD around. Can you spot all the colours of the rainbow?</p>			
<p>To identify primary colours</p> <p>Learn about the work of a range of artists, artisans and designers.</p>	<p>Explain that there are 3 main colours called primary colours and that you can mix these 3 colours to create other colours. Do you know what the 3 primary colours are? Children to write what they think the 3 primary colours are on whiteboards then check on the slides. Explain that some artists like to use primary colours in their work. Go through the information about Piet Mondrian on the slides and show some examples of his work. Explain that today we are going to experiment using colours and shapes to recreate Piet Mondrian's work.</p>	<p>I can identify the three primary colours Paint in three circles/squares the three primary colours.</p> <p>FS2 - create 3 colour squares using red, yellow and blue materials.</p>	<p>I can experiment using the primary colours to make shapes in the style of Piet Mondrian Provide children with a sheet of white A4 paper and sheets of red, blue and yellow paper. Pre-cut some strips of black paper before the lesson. Children to cut out different sizes of squares and rectangles in the primary colours and arrange them on the white paper,</p>	<p>I can make shapes in the style of Piet Mondrian and describe features of his work As Advanced.</p>	<p>Slides Primary colours paint White A4 paper Red paper Blue paper Yellow paper Pre-cut black strips of paper Examples of Mondrian artwork</p>

			<p>along with the strips of black paper. Encourage children to move the shapes around to see what works best for the composition. When they have arranged the squares as they want them, children to stick them down.</p>		
<p>To identify and use primary colours</p> <p>Learn about the work of a range of artists, artisans and designers.</p>	<p>Last lesson we learnt about Piet Mondrian and began to explore his work. Recap on the 3 primary colours and explain that today we are going to use a range of materials to re-create a Mondrian piece. Go through the step-by-step process on the slides for either painting or collage.</p>	<p>I can use materials to create a Mondrian style painting with support. Provide children with the Help Sheet and support them in laying masking tape over a sheet of card to create squares and rectangles to paint. Children to choose which primary colour to use in each section. Once the paint is dry, carefully remove the masking tape.</p>	<p>I can use materials to create a Mondrian style painting. Provide children with the Help Sheet. Children to follow the steps on the Help Sheet to create their artwork in the style of Piet Mondrian.</p>	<p>I can create a Mondrian style painting and describe the primary colours. Provide children with the Help Sheet. Children to follow the steps on the Help Sheet to create their artwork in the style of Piet Mondrian. When finished, children to complete worksheet 2A to describe primary colours.</p>	<p>Slides Help Sheet Worksheet 2A White A4 card Masking tape Red, blue and yellow paint</p>

		<p>FSU - create a collage using 2D shapes in primary colours and black strips of paper</p>			
		<p>Plenary Ask children to look at their finished artwork. What do you think of it? Do you like just using primary colours or would you prefer to use other colours too? Encourage children to share their ideas.</p>			
<p>To be able to mix primary colours to create secondary colours.</p> <p>Explore a variety of techniques.</p>	<p>Can you remember what the 3 primary colours are? Children to share ideas then check on the slides. Explain that you can make other colours by mixing primary colours together. What colour do you think you would get if you mixed red and yellow together? What about blue and red? Or yellow and blue? Children to share their ideas, then show children the colour wheel on the slides and explain how it works. Tell children that today they are going to be having a go at mixing some colours for themselves.</p>	<p>I can mix two primary colours to create a secondary colour. On worksheet 3A, children to paint each of the shapes in the colour listed and then mix the two colours together to create a secondary colour.</p> <p>FSU - as above</p>	<p>I can complete a colour wheel showing the link between primary and secondary colours. On worksheet 3B, children to complete the colour wheel by mixing primary colours to make secondary colours. Children will need to make sure that they place the colours in the correct sections.</p>	<p>I can mix two primary colours in different ratios to create shades of secondary colours. On worksheet 3C, children to experiment with making different shades of secondary colours and paint 5 different shades of orange, green and purple in the circles by</p>	<p>Slides Worksheet 3A/3B/3C Red, yellow and blue paints</p>

				using different ratios of the primary colours.	
		<p>PLENARY - Prepare some clear plastic bottles with water and food colouring in. Have one bottle with red water, one bottle blue water and one with yellow water. Have some clear plastic containers to pour the liquid into. What colour will we get when we mix the red and yellow liquids together? What about the blue and yellow? Invite one child at a time to come and (carefully!) pour some liquid into another liquid to see what colours they can make.</p>			
<p>To be able to create light and dark shades of colour.</p> <p>Explore a variety of techniques.</p>	<p>Show children the picture on the slides. How many different types of blue can you see? How are they different from each other? Invite children to come to the board and point out the different shades of colour. How could we make the colour blue lighter or darker? Invite children to share their ideas, then go through the explanation on the slides. Show children the other examples of shades of colour. Tell children that</p>	<p>I can mix shades of a colour. Give children some time to practise mixing different shades of a colour. Children to choose their favourite colour and then paint each section of worksheet 4A a different shade</p>	<p>I can mix shades of a colour and practice controlling paint strokes. Give children some time to practise mixing different shades of a colour. Children to choose their favourite colour and then paint each section</p>	<p>I can mix shades of a colour and show good control with paint strokes. Give children some time to practise mixing different shades of a colour. Children to choose their favourite colour and then</p>	<p>Slides Worksheet 4A/4B/4C White and black paints Coloured paints</p>

	<p>today they will be using different shades of colour to create some artwork. Show children some examples on the slides and ask children to discuss each one. Do you like this artwork? What do you like about it? What do you think of the colours that have been used?</p>	<p>of that colour.</p> <p>FSU - experiment using white and black to make changes to a colour and describe the effect white/black has.</p>	<p>of worksheet 4B a different shade of that colour.</p>	<p>paint each section of worksheet 4C a different shade of that colour.</p>	
<p>To be able to produce art based on the work of Kandinsky.</p>	<p>Show children the picture of Kandinsky on the slides. Who do you think this man is? What can you tell about him from this picture? Children to think, pair, share their ideas. Go through the information about Kandinsky on the slides and introduce some of his artwork. Tell children that today they will be creating some art of their own in the style of Kandinsky. Show children the step-by-step pictures on the slides for how to create artwork in the style of Kandinsky.</p>	<p>I can create a Kandinsky style piece of art using pre-cut circles.</p> <p>Provide children with a sheet of A3 paper split into 6 sections. Children to colour in each of the 6 sections a different colour using paints, pastels or crayons. Have some pre-cut circles on different sizes and of different colours on the tables. Once their backgrounds are dry, children to choose circles to add to their background. Once they are happy with their colour</p>	<p>I can create a Kandinsky style piece of art cutting out my own circles.</p> <p>Provide children with a sheet of A3 paper split into 6 sections. Children to colour in each of the 6 sections a different colour using paints, pastels or crayons. Provide children with different colours of paper and ask them to cut out their own circles. Cutting them freehand will make them look more like Kandinsky circles. Once their backgrounds are dry, children to layer the circles on</p>	<p>I can create a Kandinsky style piece of art by painting different sized circles.</p> <p>Provide children with a sheet of A3 paper split into 12 sections. Using the Picture Card to help, children to paint different coloured circles in each section to recreate the artwork of Kandinsky. Encourage children to mix paints to create new colours and to use black and white paint to create shades.</p>	<p>Slides Picture Card Paints/pastels/crayons Coloured paper</p>

		choices, children to stick them down where they want them.	the squares, moving them around until they are happy with them, then stick them down where they want them.		
		PLENARY - What have you learnt about colour over these last few lessons? What is your favourite piece of artwork you have created and why? Ask children to choose their favourite and share it with the rest of the class.			