



Name		Class of	
Reading: Transition			
Statements	0-14	15-20	21-25
Attainment	Transition Entering	Transition Developing	Transition Secure

Reading assessment: 25 statements 5 KPIs		
1	<u>Can respond to familiar rhymes and stories.</u>	
2	Can turn pages, holding the book the right way up.	
3	Can handle books carefully.	
4	Can look at books independently.	
5	Can recognize familiar words and signs (<i>e.g. their own name; advertising logos</i>).	
6	<u>Can gain simple meaning by using illustrations, when not yet able to read the text.</u>	
7	Can state simple likes/dislikes about familiar texts.	
8	<u>Can retell an event in a story or information from a non-fiction text (may only be brief).</u>	
9	Can sit attentively and listen to stories (at age appropriate level).	
10	Shows curiosity about content in stories (<i>e.g. may begin to discuss content and answer basic questions about a story e.g. How? Why?</i>).	
11	Can understand the terms book, cover, beginning, middle, end, page, word, letter, line.	
12	Can point to the correct word when 'reading' simple texts from memory.	
13	<u>Knows that text runs from left to right and top downwards in English.</u>	
14	Knows the sounds of most of the letters of the alphabet (<i>e.g. Phase 2 Letters and Sounds or equivalent</i>).	
15	Can identify initial sounds in familiar words	
16	<u>Can blend CVC words (<i>e.g. bag, log, rip</i>).</u>	
17	Can use their knowledge of letter/sound correspondences to help them read simple unknown words.	
18	Can begin to use the meaning of simple unfamiliar stories to make predictions (<i>e.g. suggest how a story might end</i>).	
19	Can begin to recognise language patterns in stories, poems and other texts.	



20	Can use pictures to predict what is happening in a story.	
21	Can use phonic knowledge at current level to attempt unknown words.	
22	Can put the important parts of a story that is known to the reader in order.	
23	Can talk about the main points/key events in a text (<i>e.g. main story setting, events, principal character</i>).	
24	Can use story language when retelling or creating stories, either orally or in writing.	
25	Knows that information can be retrieved from different sources of information such as books, posters and computers.	