

Name		Class of	
Writing: Year 4			
Statements	6-9	10-15	16-19
Attainment	Year 4 Entering	Year 4 Developing	Year 4 Secure



Writing assessment: 19 statements 7 KPIs		
1	Can write in a lively and coherent style.	
2	<u>Can use the chosen form confidently and independently, including basic text features.</u>	
3	<u>Can use interesting and ambitious words sometimes (these should be words not usually used by a child of this age and technical words used in a taught context).</u>	
4	Can organise ideas appropriately for both purpose and the reader (e.g. captions, headings, bullets, fonts, chapters, paragraphs, sequenced events, contextual and background information).	
5	<u>Can use a wide range of punctuation accurately, including at least 3 of the following; full stop and capital letter, question mark, exclamation mark, comma (list and clause), apostrophe (possession and omission).</u>	
6	Can write neatly, legibly and accurately, in a joined style.	
7	<u>Can extend sentences using more sophisticated conjunctions to clarify relationships between points and ideas (e.g. although, however, nevertheless, despite, contrary to, as well as).</u>	
8	Can use links to show time and cause (e.g. time conjunctions).	
9	Can open sentences in a wide range of ways for interest and impact.	
10	Can use paragraphs, although these may not always be accurate.	
11	Can produce thoughtful and considered writing, (uses simple explanation, opinion, justification and deduction).	
12	<u>Can use or attempt grammatically complex structures (e.g. expansion before and after the noun, subordinate clauses).</u>	
13	Can spell unfamiliar, regular, polysyllabic words accurately and most or all of the Y4 High Frequency words and Y4 words from the NC appendix 1.	
14	<u>Can use nouns, pronouns and tenses accurately and consistently throughout.</u>	
15	Can use apostrophes and/or inverted commas mainly accurately (if direct speech is not appropriate to the task, apostrophes alone can score the tick).	
16	<u>Can select from a range of known adventurous vocabulary for a purpose, some words are particularly well chosen (i.e. match purpose or style).</u>	
17	Can select interesting strategies to move a piece of writing forward, (e.g. asides, characterisation, and dialogue with audience).	
18	Can choose and use appropriate tone consistently throughout a piece of writing. Considers audience and purpose (e.g. formal or informal writing).	
19	Can develop ideas in creative and interesting ways (e.g. imaginative details about events, lively and interesting pace).	