

Name		Class of	
Writing: Year 6			
Statements	7-10	11-17	18-20
Attainment	Year 6 Entering	Year 6 Developing	Year 6 Secure



Writing assessment: 20 statements 8 KPIs

1	Can spell all vocabulary correctly, apart from rare technical or obscure words.	
2	Can open and close writing in interesting, or dramatic ways, to engage the reader.	
3	<u>Can use the full range of punctuation, accurately and precisely, including for sub-division, effect, listing, direct speech, parenthesis etc.</u>	
4	Can write neatly, legibly and accurately in a fluent, joined style.	
5	Can correctly use a wide range of conventions appropriate to the context, (e.g. paragraphs, sub-headings, addendum, contents).	
6	<u>Can consciously use a wide range of sophisticated conjunctions, (e.g. although, however, nevertheless, despite, contrary to, even though), adverbs, prepositions, verbs to open sentences.</u>	
7	<u>Can use clauses confidently and appropriately for audience and purpose.</u>	
8	Can use passive and modal verbs mostly appropriately.	
9	Can make implicit links within the text, (e.g. referring back to a point made earlier, or forward to more information or detail yet to come).	
10	Can use a range of techniques to interact or show an awareness of the reader, (e.g. action, dialogue, suspense, tension, direct comments).	
11	<u>Can adapt writing to the full range of purposes, always using an awareness of the audience.</u>	
12	<u>Can consciously vary the level of formality, depending on the audience and purpose.</u>	
13	Can sustain a convincing viewpoint throughout a piece of writing, (e.g. authoritative, expert, portrayal of character).	
14	<u>Can use a wide range of ambitious vocabulary accurately and precisely. (Should be words that are not usually used by a child of that age).</u>	
15	Can use 2 or more stylistic features to create effect within a text, (e.g. rhetorical questions, repetition, figurative language, passive voice, metaphor, simile, alliteration, onomatopoeia, elaboration, impersonal voice).	
16	<u>Can use creative and varied sentence lengths and structures when appropriate, intermingling with simple structures for effect.</u>	
17	<u>Can always construct grammatically correct sentences, unless consciously using dialect for effect.</u>	
18	Can write with confidence, control and imagination, showing an established voice.	
19	Can use pertinent and precise detail as appropriate.	
20	Can summarise and organise material to support ideas and arguments with any necessary factual detail.	