

<b>Curriculum Overview</b>		<b>Key Stage 2 Art and Design</b>		<b>2018/19</b>
	<b>Autumn 2018</b>	<b>Spring 2019</b>	<b>Summer 2019</b>	
<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>▪ to create sketch books to record their observations and use them to review and revisit ideas</li> <li>▪ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)</li> <li>▪ about great artists, architects and designers in history.</li> </ul>				
<b>Year 3</b>	<b>Investigating Pattern (Autumn 1)</b> <i>Roman Drawing and Mosaics</i>	<b>Power of Reading (Spring 2)</b> <i>Mixed Media</i>	<b>Leaf Painting in the style of Georgia O’Keeffe (Summer 1)</b> <i>Painting with Acrylics</i>	
<b>Year 4</b>	<b>Power of Reading (Autumn 1)</b> <i>Observational Drawing</i>	<b>Viking Art (Spring 1)</b> <i>Pottery</i>	<b>Perfect Portraits (Summer 1)</b> <i>Painting with Acrylics</i>	
<b>Year 5</b>	<b>Still Life (Autumn 1)</b> <i>Paul Cezanne - Sketching</i>	<b>British Values (Spring 2)</b> <i>Painting with Acrylics</i>	<b>Andy Goldsworthy – Art in Nature (Summer 2)</b> <i>Using Natural Materials to Create Art</i>	
<b>Year 6</b>	<b>Landscapes – (Autumn 1)</b> <i>Watercolours - Painting</i>	<b>Power of Reading (Spring 2)</b> <i>Clockwork - Sketching</i>	<b>We are all unique in God’s eyes - Portraits (Summer 2)</b> <i>Painting with Acrylics</i>	