

		Computing	RE	Art & Design	D & T	Geography	History	Music
Y5	Autumn 1 To The Stars	Coding: Pupils develop programming to move a character in space and interact with other characters in an increasingly complex way	Beautiful World, Wonderful God	Van Gogh's 'Starry Night' picture. Painting skills.				
	Autumn 2 Fever, Fire and Fashion	Desktop publishing. Internet research.	Why do Christians celebrate Harvest, Christmas and why is it important to them? Why do Jews celebrate Hanukah and why is it important to them?	Rembrandt – looking at portraits. Painting skills.		Settlements – Different kinds of settlements. How settlements have changed over time.	The Great Plague and 17 th century medicine. The Great Fire of London.	Developing singing skills.
	Spring 1 No Way Back!	Research skills and PowerPoint – Healthy pizzas.	Worship and the Community		Takeaway food and packaging.			Developing singing skills.
	Spring 2 The World is our Oyster	Use Google Earth to explore 2 locations and collect information to compare and contrast.	Why do Christians celebrate Easter? Why do Jews celebrate Passover? Why is it important to them?	Pupils will learn about Native Americans – particularly the Navajo – design and the symbols, colours and patterns they use in their rugs.		Pupils will learn about the Grampians in winter and assess the dangers facing climbers.		
	Summer 1 Rites and Rituals	Internet research about the Mayan civilisation.	Families and their faiths	Study Mayan art and masks. Design and make Mayan masks.		Pupils learn about ways in which people past and present manage scarce resources such as fresh water.	The Mayans.	Learning and performing the songs for the Y5/6 summer production.
	Summer 2 The Ancient Greeks	Pupils will use technology, such as cameras, image editors, and desktop publishers.	What examples of leadership can be found in the Bible and Torah?	Research the shapes and styles of Grecian Pots. Develop coil- and pinch-pot making skills.		The Aegean islands and The Hebrides - comparative study	The ancient Greek civilisation and its achievements.	Playing instrument or singing Listening – timbre, dynamics, tempo, tonality, pitch Composing.