



Harry Gosling Primary School Music Policy 2018

'Music is an enriching and valuable subject. Research evidence shows that a quality music education can improve self-confidence, behaviour and social skills, as well as improve academic attainment in areas such as numeracy, literacy and language.'
(Department for Education)

Mission statement

At Harry Gosling we are committed to providing a musical education for all of our pupils within the context of the National Curriculum.

By focusing on musical performance, analysis and composition, we enable and encourage our children to express themselves musically and emotionally so that they can achieve their full potential. Cross-curricular music lessons enrich whole school learning as well as supporting phonics and rhyme in the Early Years Foundation Stage. These practical lessons at school offer children a stimulating environment to learn irrespective of race, gender, religion or ability.

We aim to:

Encourage a love and understanding of music through active involvement in, performing, composing and music appreciation.

Equip the children with a set of musical skills in performing music that enables them to keep progressing and to participate in musical activities beyond Harry Gosling.

Enable children's personal expression, reflection and emotional development through music both individually and together.

Promote the understanding and appreciation of the richness and diversity of world cultures, styles, times and periods.

Encourage pupils to perform to the school and the wider community and create the opportunities for them to do so.

Statutory requirements and lessons

Every child is entitled to receive a broad, balanced and relevant musical experience within the framework of the National Curriculum.

Weekly music lessons within Key Stages 1 and 2 ensures that listening and applying knowledge and understanding, are developed through the interrelated skills of performing, composing and appraising. Children in the Early Years Foundation Stage have a dedicated singing and music session weekly

Whole class instrumental lessons take place in year 4 and all children learn to play the recorder.

Equal opportunities

We aim to give all pupils equal opportunity to fulfil their potential in music in a variety of ways:

We provide equal access to musical instruments for all pupils.

We provide opportunities to listen, perform and discuss music from different traditions, countries, languages, cultures and time periods. We encourage children to develop a respect for the different types of music.

We use music to support bilingual learners by emphasising language patterns, linking words with actions, introducing the language of music, telling stories with music and seeing music in its written form.

Bilingual staff may work with pupils to translate songs.

We aim to provide the opportunity for specialist music tuition for gifted and talented pupils who excel in music.

Cross-curricular activities

Opportunities for cross-curricular links are taken, wherever possible, to link music with other subject areas and learning themes such as, unity week, International week, Christmas plays and class assemblies.

Additional musical opportunities

Harry Gosling holds music in high regard and has a range of additional musical opportunities in which the pupils can be involved with:

Singing assembly: All children in Key Stages 1 and 2 attend a fortnightly singing assembly

International week performance: A chance for all children to practise and perform a song, dance, composition or display skills on various instruments.

Summer Fete: A showcase of class singing, performing a song linked to the summer fete theme.

Choir: Children in Year 5 and 6 have the opportunity to attend a weekly session. They perform within school as well as at external events during the year.

Music assemblies: Children who are involved in clubs and other musical tuition in school have the opportunity to perform in a music clubs assembly

Instrument tuition: Ukulele club is offered at lunchtime to children in year 3. Group guitar tuition is available for children in years 3, 4, 5 and 6, with tuition provided by Tower Hamlets Arts and Music Service.

Other activities and projects: Throughout the year, there are opportunities for classes to attend concerts, workshops and projects in school and with external organisations.

Assessing and reporting

Children's work is evaluated and assessed throughout the year, through pupil questioning, observation of practical skills, performance and self-assessment. Summative assessments of musical skills are carried out 3 times a year by the music teacher and other adults in the music lessons.

The final pupil progress assessment takes place within the annual report to parents.

Role of the subject leader

The Music Coordinator has the responsibility of coordinating music within the school.

The coordinator will:

- Ensure the music policy matches classroom practice.
- Teach music across the school reflecting the music policy and school ethos.
- Lead choir and other school music ensembles.
- Ensure appropriate resources are available and regularly updated within the limit of the music budget and according to the school's needs.
- Ensure extra-curricular music clubs are available for pupils to attend.
- Manage the budget.
- Manage information received from any external sources regarding music and music-related issues.
- Attend network meetings with other music teachers/coordinators, relevant institutions and organisations.
- Inform parents, governors and colleagues of relevant subject knowledge and issues related to cross-curricular activities and performances.