



MARSDEN COMMUNITY PRIMARY SCHOOL

www.marsdenschool.co.uk



SUBJECT COVERAGE – MUSIC

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Me!	My Stories.	Everyone!	Our World.	Big Bear Funk	Reflect, Rewind, Replay What have we learnt this year?
Year 1	Hey You! What is the beat, rhythm and pitch?	Winter performance. What makes a good performance? Great Fire of London – Baroque Music Period.	In the Groove. What different styles of music are there?	Your imagination! What is sound and how can we change it to suit our mood? How does music make us feel?	Round and Round What is an instrument and how do we play them?	Reflect, Rewind, Replay What have we learnt this year? How does the music that we've listened to fit into the history of music? George Frederick Handel – Baroque Music Period
Year 2	Hands, Feet, Heart What is tempo?	Winter performance. What makes a good performance?	I Wanna Play in a Band. What is an instrument? Improvisation? Florence Nightingale – Romantic Music Period	Zootime Sounds, instruments and musical patterns? Playing a glockenspiel!	Friendship Song Why this song? (Songs for a purpose)	Reflect, Rewind, Replay What have we learnt this year? How does the music that we've listened to fit into the history of music? Freddie Mercury – Contemporary Music Period
Year 3	Let Your Spirit Fly Pitch? How does it change a rhythm into a melody? Local History Study – Early 20 th Century Music Period	Clockenspiel Stage 1 Musicians and notation.	Recorder World Instruments!	The Dragon Song Singing different parts!	Bringing Us Together What makes a good performance? Why this song? (Songs for a purpose)	Reflect, Rewind, Replay What have we learnt this year? How does the music that we've listened to fit into the history of music? Barry White – Contemporary Music Period
Year 4	Mamma Mia Texture of music?	Clockenspiel Stage 2 Improvisation and composition? How can I use notation? The Greta Plague – Baroque Music Period	Stop! AND Count Your Blessings (Words on Screen: Song for every Assembly) Can we sing in parts? How do the interrelated dimensions of music affect the mood of our music?	Lean on Me Crescendo, diminuendo, forte and piano? Dynamics!	Blackbird Are our voices instruments? Can we group instruments into categories?	Reflect, Rewind, Replay What have we learnt this year? How does the music that we've listened to fit into the history of music? Paul McCartney – Mid 20 th Century and Contemporary Music Period
Year 5	Livin' on a Prayer Why sing? What is music for?	Classroom Jazz 1 Improvisation, composition and using notation!	Soundscapes (Not on Charanga) What is texture?	Fresh Prince of Bel Air AND Make you feel my love. How do we create effect and mood with the interrelated dimensions of music? Including the Italian musical terms!	Dancing in the Street What makes a good performance?	Reflect, Rewind, Replay What have we learnt this year? How does the music that we've listened to fit into the history of music? Bon Jovi – Contemporary Music Period Focus on Classical music Period.
Year 6	I'll be there What can we hear? How are the interrelated dimensions of music building up the music?	Classroom Jazz 2 Can we compose and improvise using texture and dynamics?	Hip Hop Course (Found in 'Freestyle' in Charanga) What's rapping? Where has it come from and how has it influenced music today?	Happy How is music built up? There's a lot of texture, but can you hear the melody?	You've Got A Friend What makes a good performance?	Reflect, Rewind, Replay What have we learnt this year? How does the music that we've listened to fit into the history of music? Will Smith – Contemporary Music Period Focus on Early Music Period.

