

Year 2/3 phonics & spelling

W/C	TIME	LEARNING OBJECTIVES
5/11/18	20 mins per day	Spelling ge, gi & gy. Y3 Autumn 2 Pixl spelling assessment.
12/11/18		Spelling dge. Y3 Spelling patterns related to Pixl assessment results.
19/11/18		Spelling ce, ci & -cy. Y3 Spelling patterns related to Pixl assessment results.
26/11/18		Spelling kn & gn. Y3 Spelling patterns related to Pixl assessment results.
3/12/18		Assessment week.
10/12/18		Spelling wr. Y3 Spelling patterns related to Pixl assessment results.
17/12/18		Spelling -y. Y3 Spelling patterns related to Pixl assessment results.

Year 2 Reading LEARNING OBJECTIVES	TEXTS
<p>Study pg 2-3 Ppt 6-7 retrieve & infer about a character. Ppt 9 apostrophes (writing) Ppt 11-12 empathise with a character - asking questions & hot seating</p> <p>Read to pg 7 Ppt 13-14 infer & predict about a character.</p> <p>Read pg 14-15 Ppt 15-17 instructions on how to fly a rocket (writing).</p> <p>Read pg 16-17 Ppt 18 infer & predict events.</p> <p>Study pg 18-19 Ppt 20-21 infer characters' thoughts.</p> <p>Read pg 16-25 Ppt 25-28 retrieve info, infer a character's actions, infer events. Write a postcard (writing).</p> <p>Read pg 26-29 Ppt 30 infer characters' behaviour.</p> <p>Read pg 30-31 Ppt 31-32 infer the author's message.</p> <p>Read pg 32 to end Ppt 42 infer the author's message, give & explain personal opinions.</p>	<p>Man on the Moon by Simon Bartram</p>

Spoken language

Give an opinion with a reason.

Listen to others' opinions.

Use Standard English to give an opinion.

Recite/perform own compositions.

Reading

Retell stories with the key events, the characters & in the correct sequence.

Recognise key ideas in a text.

Recognise that a writer can have a message for the reader.

Explain a writer's message.

Make predictions about possible events and characters' behaviour.

Know what inference - "reading between the lines" - means.

Find & explain inferences about characters' feelings and thoughts.

Give reasons for characters' actions or behaviour.

Know that books and stories are set in different places and times.

Ask questions to clarify understanding.

Find and discuss the setting or time in books or stories.

Know that there are different kinds of stories.

Use prior knowledge and reading experiences to understand text.

Use the context to understand texts.

Ask questions to clarify understanding.

Find favourite words and phrases.

Talk about favourite words and phrases.

Talk about books or poems read.

Give an opinion on books or poems read.

Year 3 Reading LEARNING OBJECTIVES	TEXTS
<p>Study pg 4 Ppt 7 infer a character's thoughts & behaviour.</p> <p>Read pg 2-3 Ppt 9-10 infer a character's feelings.</p> <p>Read pg 4-5 Ppt 12 infer a character's thoughts.</p> <p>Read pg 6 Ppt 11 express an opinion.</p> <p>Read pg 7 Ppt 13 how the writer creates an effect on the reader.</p> <p>Read to page 11 Ppt 16 predict events & character's behaviour.</p> <p>Read to page 13 Ppt 18-19 infer a character's thoughts & feelings.</p> <p>Read pg 14-17 Ppt 24 use personal knowledge of the world.</p> <p>Read pg 18-23 Ppt 33 infer a character's motives.</p> <p>Read pg 24-27 Ppt 36 infer a character's meaning.</p>	<p>Orion & the Dark by Emma Yarlett</p>

Read pg 28-end
Ppt 37-39 discuss the writer's message.

Spoken language

Give an opinion with a reason.

Listen to others' opinions.

Use Standard English to give an opinion.

Reading

Know that there are different kinds of narrative stories.

Understand that the sequence of events in a narrative is called the plot.

Identify the plot in a narrative.

Know that writers use words and language to create an effect on the reader.

Identify words and language that create an effect on the reader.

Know that characters' actions can tell the reader about their thoughts, feelings and motives.

Know that different kinds of narratives are written with different language.

Use the context of unfamiliar words to explain their meaning.

Check the meaning of any unfamiliar words through questioning, discussion or use of dictionaries.

Recognise words and language that show the setting of a book - historical, cultural or social.

Make connections between similar books.

Discuss a range of narrative stories and their similarities and differences.

Infer and explain characters' feelings, thoughts and motives from actions and what they say.

Recognise words and language that show the setting of a book - historical, cultural or social.

Give a personal response.

Explain a personal response.

Identify and explain how the organisation and layout in books helps the reader.

Give and explain a personal response.

Know that the main idea in a narrative may also have a message for the reader.

Explain the message for the reader.

Know that the message in a book is called the theme.

Recognise that books may have similar theme.

Year 2/3 writing

W/C	LEARNING OBJECTIVES
5/11/18	Recount the story of Stone Age Boy: Planning, drafting & editing etc.
12/11/18	Improvements & follow up work from Stone Age Boy recount.
19/11/18	Use possession apostrophes: Y2 singular; Y3 plural.
26/11/18	Using & punctuating speech.
3/12/18	Assessment week.
10/12/18	Y2: Write instructions. Y3: Verb & adverbs
17/12/18	Write a postcard. Generating adverbials to describe trying to fall asleep.