



# Art Department: Curriculum Map Key Stage 4



Term	Year 10	Year 11
Autumn Term 1	<p><b>Project 1</b></p> <p><b>Food Project (Component 1)</b></p> <p>Pupils start with the project by producing a planning sheet, which will include a mind-map, the assessment grid and a project brief.</p> <p>Pupils will study the work of 2 artists that have produced Food art work. Pupils will select a section of the artist work and recreate it. Pupils will then (in written format) describe, analyse and evaluate each artists work. (Assessment Objective 1)</p>	<p><b>Detail Project (Component 1)</b></p> <p>Pupils will develop the “Detail” work, into mix media, sculpture or relief work.</p> <p>(Assessment Objective 2)</p> <p>Pupils will then analyse and evaluate their work. (Assessment Objective 3).</p>
Autumn Term 2	<p><b>Food Project (Component 1)</b></p> <p>Pupils take photographs of different “Foods”. From the photographs, pupils will then produce a series of art work using different materials to learn a variety of different materials (drawing, painting, collage, ink and bleach, pen and ink, relief work, mix media etc)</p> <p>(Assessment Objective 3)</p>	<p><b>Detail Project (Component 1)</b></p> <p>Pupils will continue using mixed media, sculpture or relief and plan a larger final piece for the mock exam in December.</p> <p>(Assessment Objective 2/4)</p> <p>Pupils will then analyse and evaluate their work. (Assessment Objective 3).</p>
Spring Term 1	<p>Project 2</p> <p><b>Detail Project (Component 1)</b></p> <p>Pupils start with the project by producing a planning sheet, which will include a mind-map, the assessment grid and a project brief.</p> <p>Pupils then choose one theme from their mind-map and select appropriate artists.</p> <p>Pupils will then study the work of 3 artists, that have produced “Detail” in their own work. Pupils will select a section of the artist work and recreate it.</p>	<p><b>Externally Set Project (Component 2)</b></p> <p>In January, pupils are given the exam paper with seven questions. The pupils must choose one question and develop a personal response preparing for the 10-hour exam in at the end of March/beginning of April.</p> <p>Pupils start with producing a planning sheet, which will include a mind-map, the exam question and the assessment grid.</p> <p>Pupils must then complete their artist research and gather resources to develop their own ideas.</p>
Spring Term 2	<p><b>Detail Project (Component 1)</b></p> <p>Pupils will then (in written format) describe, analyse and evaluate each artists work. (Assessment Objective 1)</p>	<p><b>Externally Set Project (Component 2)</b></p> <p>Pupils must produce a series of drawings and colour work to show how their ideas have developed. Pupils also need to annotate the work.</p> <p>Pupils need to produce a mini-version of their final piece to show they have planned it out.</p>

<p><b>Summer Term 1</b></p>	<p><b>Detail Project (Component 1)</b>  Pupils take photographs based on their chosen theme. Pupils will then produce a series of drawings from the photographs and annotate their intentions.  (Assessment Objective 3)</p>	<p>10 Hour Exam (To produce final piece). End April  At the end of April, pupils produce their final piece in a 10 hour exam.    <b>Course Finished.</b></p>
<p><b>Summer Term 2</b></p>	<p><b>Detail Project (Component 1)</b>  Pupils will then develop their drawing studies into different colour works, then develop their own ideas.    (Assessment Objective 2)    Pupils will then annotate their work.    (Assessment Objective 3)</p>	<p><b>After the pupils 10 hour exam, no more work can be entered for marking.</b></p>