

Year 1 - Spring Term - Learning Challenges



Big Question

What would it be like to walk with dinosaurs?

Learning Challenges

	1) Would a dinosaur make a good pet?	2) Would all dinosaurs eat humans?	3) Where did all the dinosaurs go?	4) Could all of the dinosaurs live on the land?	5) PUPIL LED - Learning Challenge
English	How to look after a dinosaur.	Mary Anning - Biography		Learn about different types of dinosaurs	
Geography			Locate Mary Anning's home on a map - labelling with beach, cliff, coast etc.	Locate places where dinosaurs used to live on a map.	
History			Fossils		
Art/DT and Music	Dinosaur Song Create your own dinosaur.	DT - Healthy Dinosaur Salad (Herbivores)	Art Make a fossil. (Clay)	3D dinosaur.	
Speaking and listening, questions and debate style sessions	Would a dinosaur make a good pet?	Discuss as a class "Would all dinosaurs eat humans?".	Discuss different ways dinosaurs could have died.		
Science		Types of dinosaurs and what they eat.			

Year 1 – Spring Term – Compulsory Objective Guidance

History

Hi1/1.3 the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods

e.g. Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell and Edith Cavell

Geography

Ge1/1.3b use basic geographical vocabulary to refer to: key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather

Ge1/1.4c use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key

Ge1/1.1a name and locate the world's 7 continents and 5 oceans

Art

Ar1/1.1 to use a range of materials creatively to design and make products

Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

Music

Mu1/1.3 listen with concentration and understanding to a range of high-quality live and recorded music

Mu1/1.4 experiment with, create, select and combine sounds using the interrelated dimensions of music