

Reception English Curriculum Map - 2018-2019

	Autumn (People who help us)		Spring (Space)		Summer (Traditional Tales)	
	1	2	1	2	1	2
Writing Genres	<p>Recount - Trip/Holidays etc.</p> <p>Stories with familiar settings (Kipper's Rainy Day/Snowy Day)</p> <p><u>Fire service Visited school</u></p>	<p>Instructions</p> <p>Lists (Kipper's Suitcase)</p> <p>Narrative</p> <p><u>Anti-Bullying Week</u></p> <p><u>Performance - The Nativity</u></p>	<p>Reports</p> <p>Science Fiction/Imaginary Worlds (Aliens Love Underpants)</p> <p><u>World Faith Week</u></p>	<p>Explanations</p> <p>Poetry</p> <p><u>Planetarium Visit</u></p>	<p>Traditional Stories</p> <p><u>Visit to Ash End Farm</u></p>	<p>Persuasive</p> <p>Adverts based on the Gingerbread House</p> <p><u>One World Week</u></p> <p><u>Class Assembly (S&L)</u></p>
Texts and Reading opportunities	<p>Blue Penguin by Petr Horacek</p> <p><u>Reading Inspire Workshop</u></p>		<p>Bedtime for Monsters by Ed Vere</p>	<p>A Great Big Cuddle by Michael Rosen</p> <p><u>Reading Focus Week</u></p>	<p>No Dinner by Jessica Souhami</p>	
<p>Range of Non-fiction texts used related to topic and cross curricular. All reading to be taught to cover the domains for each key stage. Phonics taught daily through Letters and Sounds.</p>						