

# Year 2 English Curriculum Map - 2018-2019

	Autumn (The Dark)		Spring (Fairy tales)		Summer (Cities)	
	1	2	1	2	1	2
Writing Genres	Recount  Adventure Story  Setting Descriptions  Non-Fiction Writing (Nocturnal Animals)	Report  Sequencing Narratives  Recount  <u>Anti-Bullying Week</u>  <u>Class Play (S&amp;L)</u>  <u>Performance - The Nativity</u>	Traditional tales/Myths  Character Descriptions  Letter Writing  Poetry  Newspapers  <u>World Faith Week</u>	Recount (Trip)  Science Fiction and Imaginary Worlds  Instructions  Non-Chronological Reports	<b>SATS</b>  Discursive  <u>Birmingham Bus Tour</u>	Diary Entries  Explanation  Persuasive Letter  Historical Stories  <u>One World Week</u>
Texts and Reading opportunities	<b>The Dark</b> by Lemony Snickett  <u>Reading Inspire Workshop</u>	<b>The Owl who was Afraid of the Dark</b> by Jill Tomlinson	Range of Fairy Tales  Poems to Perform	<b>Beegu</b> by Alexis Deacon  <b>How to Find Gold</b> by Viviane Schwarz.  <u>Reading Focus Week</u>	<b>Claude in the City</b> by Alex T Smith	<b>Great Fire of London</b>

	Range of Non-fiction texts used related to topic and cross curricular. First News articles. All reading to be taught to cover the domains for each key stage. Phonics taught through Letters and Sounds.
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