

Year 3 English Curriculum Map - 2018-2019

	Autumn (Ancient Egyptians)		Spring (Under the Sea)		Summer (Chocolate)	
	1	2	1	2	1	2
Writing Genres	Letter/Recount Setting Descriptions Historical Narrative Talk 4 Writing <u>Black History Week</u> Gospel Performance (S&L)	Story Writing Different version of a narrative Myths <u>Performance - School Play</u> <u>How to make a mummy and Pyramids</u> <u>Anti-Bullying Week</u>	Adventure & Mystery Stories Report Writing <u>Visit to Sea Life Centre</u> <u>World Faith Week</u>	Imaginary Worlds Explanation	Persuasive Writing Poetry (Free Verse narrative) <u>Visit to Cadbury's</u>	Discursive/Balanced Argument Stories with Familiar Settings <u>One World Week</u>
Texts and Reading opportunities	Flat Stanley by S Pennypacker <u>Reading Inspire Workshop</u>	Mouse Bird Snake Wolf by David Almond	Oliver and the Seawigs by Philip Reeve and Sarah McIntyre	Green Ship by Quentin Blake <u>Reading Focus Week</u>	Charlie and the Chocolate Factory by Roald Dahl	
Range of Non-fiction texts used related to topic and cross curricular. First News articles. All reading to be taught to cover the domains for each key stage.						