

Burley and Woodhead - Year 5

We are travellers



What an intriguing world we live in! Building on our theme of exploration, we will be considering the enrichment of experiencing unfamiliar cultures and look at the challenges of travelling in different parts of our world over time, including the historical adventure of an ancient civilisation. How did the heritage of the Mayans shape the way that they lived and are there traces of their impact on society in Central America today?



GLOBAL ME



LEARNING ME



SAFE ME



COLLABORATIVE ME



CREATIVE ME



HEALTHY ME





History

The Ancient Maya, Mesoamerican civilization, noted for the only known fully developed writing system of the pre-Columbian Americas, and its art, architecture, and mathematical and astronomical systems. But, were they farmers or murderers?

Computing

Gather digital information and select an appropriate format to create a multimedia presentation about the Mayans. Use QR codes to link to the presentation and set up a research trail around school.

Global Learning

Sustainable development Environmentally responsible living and global inequalities in ecological footprints. How will Costa Rica achieve a carbon neutral footprint by 2021?

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Drama

What would it be like to find yourself alone in a harsh, unfamiliar, physical environment? How would you react to a discovery that would change the perception of the natural world? We will be exploring the mysteries of a well known mythical creature.

Food Technology - Bread Making The Great Burley Bake Off

Bread is central to the world's diet in its many forms. We will be baking bread from a recipe; tasting it; baking bread of our own design and bringing it home for the family.

Science - Chemistry

Properties and changes of materials. From the useful to the not so useful changes of state - we'll be testing them out!

Geography

Central America Costa Rica, known for its beaches, volcanoes, and biodiversity: a quarter of its area is made up of protected jungle, teeming with wildlife including spider monkeys and quetzal birds.

Art

David Hockney

Photographic montages. We will create art that injects time and space through two dimensional printed media.

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English

Our literature will explore the secret life of one child and the refugee life of two brothers. We have a visitor who will introduce the poem *Flannan Isle* through drama. We will write: persuasively, in recount, instructions, explanations and hold discussions. Poetry will be the discipline and creativity of cinquains.

Maths

A study of multiplication and division; perimeter and area, then fractions, decimals and percentages is our focus for this term. As always, we shall teach maths by developing our skills in fluency, reasoning and problem solving.

Religious Education

Our chosen religion is Hinduism - how can Brahman be everywhere and in everything? In Christianity, did God intend Jesus to be crucified and if so was Jesus aware of this?

PSHE - Safe Me and Healthy Me

We will be looking at staying safe especially online and covering drugs education. We will be also looking after our bodies and minds.

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French

We follow La Jolie Ronde curriculum and cover further vocabulary linked to sports and hobbies, extension of food items and meals.

Music

Play and perform in solo and ensemble contexts looking at Adele in pop music and Will Smith in old school hip hop.

PE

Half term 1 - gymnastics and games.
Half term 2 - dance and circuit training.

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Outcomes

Across the term, there shall be many different learning outcomes - far too many to list them here. We will be focusing on the challenges presented to those who travel and the adventures along the way.

Cameras at the ready to create an alternative perspective of the world.

Can Costa Rica really achieve a carbon neutral footprint by 2021 and what is carbon neutrality?

A range of creative and descriptive writing inspired by: our text on an encounter with a mythical creature; our wordless novel and the seeking refuge series.

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Explore the everyday lives of the Ancient Maya and decide, from their achievements, why they should be remembered.

Learn the chemistry of bread making, producing standard loaves and creations of our choice!

Produce a digital record of the Mayans and create a blog from a stay in the Cloud Forest.

We will continue to travel weekly into year 1 to encourage and support their reading skills.

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At home, you could talk about:

- different countries of the world that you have visited and how they compare to the UK
- what members of your family think about refugees and displaced people
- news items such as natural disasters, war, famine and persecution and how this impacts on the population of the countries affected by these problems
- The impact of Brexit on the UK

At home, you could read:

- non-fiction texts - newspapers and magazine articles about economic problems around the world
- the lives of famous explorers
- the dangerous, secret world of Anne Frank
- the small, secret world of *The Borrowers*
- poetry of any form
- travel diaries, *Rough Guides*
- atlases and other maps of Central America
- bread recipes from around Britain or the World



At home, you could create:

- an imaginary suitcase containing all you consider precious and vital to your life if you were never to return to your home or country again
- favourite bread recipes
- a collection of your favourite photographs

At home, you could write:

- a story or diary of a person in hiding or in a secret world; think *The Borrowers* or Anne Frank
- a travel log, imagining what it would be like to holiday in Costa Rica
- a new bread recipe for 'The Great Burley Bake Off'

At home, you could watch/listen to:

- any travel programmes especially the 'wilder' tourist destinations
- any documentaries about Costa Rica
- David Attenborough's 'Planet Earth' programmes
- News on the impact of plastics on the environment

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