


<p>ART Create medals using clay. Attach to materials using needle and thread. Propaganda posters. Jacqueline Hurley -Paint background of battle scene in black and white. Make poppies with red tissue paper</p>	<p>GEOGRAPHY Locate countries involved in WW2 on a map. Consider how Small Heath has changed overtime. Draw a map of Small Heath during the war and in the present day. Compare the physical and human similarities and differences between the UK and a country not in the war (e.g. Argentina).</p>	<p>MUSIC To perform his/her own rhythmic and melodic patterns on an instrument To be able find similarities and differences between different historical composers and musicians. To be able to interpret musical notation. E.g. Crochet = 1 beat, minim = 2 beats. Ideas: Composer Study History Link – WW2 Songs – Link to PSHE – Emotion/How they boost morale. https://www.bbc.co.uk/programmes/b03g6hbs - Time & Tune WW2 BBC Create own morale boosting song using a range of instruments – perform.</p>
<p>COMPUTING To be able to draw and manipulate 3D models independently. To be able to use inference points to draw lines and shapes. To be able to use a wide range of SketchUp tools and concepts including: the dimensions toolbar and guides, tape measure. To edit and improve my work. Ideas To create Anderson shelters in sketch up</p>	<p>HISTORY How did the World War Two impact our local area? Letters/diary entry- evacuees Interview someone in relation to the war WW2 timeline News article in relation to rationing Research how the war impacted Small Heath Explore different narrations in relation to the war.</p>	<p>R.E The birth of Prophet Muhammed and the reasons for his birth. Identify ways in which Muslims try to lead good lives and how belief in the Akhirah influences this.</p>
<p>D.T Dig for victory – growing fruit and veg Make do and mend – fabric Construct an Anderson Shelter</p>	<p>WORLD WAR 2</p> 	<p>SCIENCE Light/ Sight/Variation of components - bulbs/batteries/wires - conducting/insulating/resistance. Investigations of light travel – blackout – searchlight – look at directions of light travelling/light paths - Art - long exposure photos on ipad? Dark room and torch or Glow stick. Wartime camouflage – light absorbed/ reflected according to paint colour and finish - matt vs gloss - light meters Art - British marine artist Norman Wilkinson, Dazzle Camouflage - what it was, how it worked, how well it worked. DT - making Dam-buster light sight models. Reflected light – Dam-busters – light sight to gauge height above water - maths, angles and reflected light</p>
<p>FRENCH -To talk about WW2 in France and what cities were affected badly. -To make a leaflet about the food that was available at that time and write labels in French.</p>	<p>P.E Basketball (teacher) Dance & gymnastics (P.E. coach)</p> <p>P.S.H.E LIVING IN THE WIDER WORLD and HEALTH AND WELLBEING Hard Times Charitable giving through history The benefits system (democracy) Why do we pay taxes? (democracy) Prevention is better than cure Article 24 (health and health services) Article 31 (leisure, play and culture) Article 38 (war and armed conflicts) Article 39 (recovery from trauma and reintegration) Article 9 (separation from parents) Article 3 (best interests of the child) Resilience: Stolen Lives</p>	