

English Long Term Plan 2018/19 - Year 3

	Reading - resources and key themes/skills	Writing - resources and key themes/skills	Grammar & Punctuation
Autumn 1	<p>Class novel: '<u>Flat Stanley</u>' by Jeff Brown. VIPERS comprehension skills.</p> <p><u>Stone Age Boy</u> by Satoshi Kitamura. VIPERS comprehension skills.</p> <p>Reading Explorer texts (literal)</p>	<p>The Ugly Five - Descriptive paragraph Stone Age Boy - Letter writing & characterisation</p> <p>The Girl with the Yellow Bag (Literacy Shed) - Narrative*</p>	<p>Word classes - nouns/adjectives/verbs/adverbs of manner Use of comma to separate adjectives, Prepositions Introduction to simple paragraphs Vowels and consonants</p>
Autumn 2	<p>Class novel: '<u>The Twits</u>' by Roald Dahl. VIPERS comprehension skills.</p> <p>Reading Explorer texts (literal)</p>	<p>How to Wash a Woolly Mammoth by Michelle Robinson - Instructions in a similar style.</p> <p>For the Birds (Literacy Shed) - Poem</p>	<p>Imperative verbs, Simple features of non-fiction texts, Prepositions, adverbs of time a/an</p> <p>Subordinate conjunctions,</p>

		<p>The Twits - Introduction to writing dialogue.</p> <p>How to Make a Snowman - instructions revisit*</p> <p>Man on the Moon (Literacy Shed) - Letter revisit</p>	<p>main and subordinate clauses.</p> <p>Revision of commands</p> <p>Introduction to paragraphs, apostrophes for contractions</p>
Spring 1	<p>Class novel: '<u>Beast of Olympus: Beast Keeper</u>' by Lucy Coats - VIPERS comprehension skills.</p> <p>Reading Explorer texts (deduction)</p>	<p>Description - creating a Greek monster, creating a setting</p> <p>Narrative - writing a Greek Myth</p> <p>The Lighthouse (Literacy Shed) - Descriptive Narrative*</p> <p>Model texts from Reading Explorers and non-fiction books</p>	<p>Revision of punctuation so far (, ! ? .)</p> <p>Apostrophes for possession</p> <p>Using inverted commas</p> <p>Revision of word classes, Expressing time and cause using conjunctions, adverbs, prepositions</p> <p>Simple paragraphing</p> <p>Organisational features of non-fiction texts,</p>

		<p>in class. Information Page - linked to Bones in the Body</p>	<p>labels Conjunctions for non-fiction Organising paragraphs around a theme</p>
Spring 2	<p>Class novel: '<u>How to Train a Dragon</u> by Catherine Brighton. VIPERS comprehension skills</p> <p>Song words and Literacy Shed short clips (VIPERS - specific focus on summarise)</p>	<p>Non-Chronological Report - Rocks and fossils</p> <p>Diary Entry - Mary Anning; when I found the first ever fossil.</p>	<p>Organisational features of non-fiction texts Conjunctions for non-fiction Captions Revision of statements</p> <p>Revision of present, past tenses, Present perfect tense First person Apostrophes for contractions</p>

<p>Summer 1</p>	<p>Class novel: '<u>The World's Worst Children</u>' by David Walliams</p> <p>Reading Explorer texts (inference).</p>	<p>Performance & Poetry - Chocolate Cake by Michael Rosen (perform) The Sound Collector by Roger McGough - write in the style of. Shape poetry</p> <p>Explanation texts - How do flowering plants grow?</p>	<p>Verbs and adverbs Revision of grammar terminology</p> <p>Expressing time and cause using conj/adverbs/preps Organising paragraphs around a theme Headings and Subheadings</p>
<p>Summer 2</p>	<p>Class novel: '<u>Secrets of a Sun King</u>' by Emma Carroll</p> <p>Song lyrics - VIPERS comprehension skills.</p>	<p>Narrative - The 11th World's Worst Child; inventing the next WWC.</p> <p>Historical narrative - Working on the Pyramids/Lit Shed</p> <p>Informational leaflet on visiting the Pyramids</p>	<p>Direct speech Use of prefixes Apostrophes for possession</p> <p>Organising paragraphs around a theme.</p> <p>Headings and subheadings Captions, labels.</p>