

## English Long Term Plan 2018/19 - Year 6

	Reading - resources and key themes/skills	Writing - resources and key themes/skills	Grammar & Punctuation
Autumn 1	<p>Class novel: Novel study of '<u>Street Child</u>' by Berlie Doherty. VIPERS comprehension skills.</p> <p>Reading Explorer texts (literal)</p>	<p>Diary writing</p> <p>Characterisation - writing from different perspectives.</p> <p>Writing own chapter in style of author, incorporating action, description and dialogue.</p>	<p>Revision of 'the basics'.</p> <p>Revision of word classes.</p> <p>Standard English (formal/informal)</p> <p>Punctuation of direct speech.</p>
Autumn 2	<p>Class novel: '<u>Armistice Runner</u>' by Tom Palmer.</p> <p>VIPERS comprehension skills.</p> <p>Reading Explorer texts (deduction)</p>	<p>Diary writing (revisit)</p> <p>Letter writing - informal</p> <p>Christmas truce (Literacy Shed) - first person recount</p>	<p>Standard English (formal/informal)</p> <p>Revision of punctuation previously taught.</p> <p>Commas between clauses.</p> <p>Dashes</p>

<p>Spring 1</p>	<p>Class novel: '<u>Letters from the Lighthouse</u>' by Emma Carroll - VIPERS comprehension skills.</p> <p>Newspaper articles (First News special WW2 edition)</p> <p>Reading Explorer texts (deduction)</p>	<p>Letter writing - formal/informal styles.</p> <p>Journalistic writing - linked to the Blitz.</p> <p>Persuasive writing (linked to propaganda work and evacuation)</p>	<p>Use of colon to introduce and between clauses (inc. De:De sentence type).</p> <p>Use of semi-colons in lists</p>
<p>Spring 2</p>	<p>Class novel: '<u>Goodnight Mr Tom</u>' by Michelle Magorian.</p> <p>WW2 poetry - VIPERS comprehension skills.</p> <p>Reading Explorer texts (inference).</p>	<p>Explanation - air-raid shelters. 'The Piano' and 'Germans in the Woods' - emotive writing.</p> <p>Narrative - the next chapter (in the style of author)</p>	<p>Revision of grammar terminology.</p> <p>Use of bullet points and other devices.</p> <p>Hyphenated words.</p>

<p>Summer 1</p>	<p>Class novel: 'London Eye Mystery' by Siobhan Dowd - VIPERS comprehension skills.</p> <p>Reading Explorer texts (inference).</p>	<p>Information leaflet (Visiting London).</p> <p>Missing chapter in style of author.</p>	<p>Passive &amp; active voice</p> <p>Semi-colon between clauses (inc. Some; others sentence type)</p>
<p>Summer 2</p>	<p>Song lyrics - VIPERS comprehension skills.</p> <p>Class novel: as voted by 'World Cup of Books'.</p> <p>Reading play scripts - rehearsals for end of year show.</p>	<p>'Alma' suspense writing</p> <p>'Francis' suspense writing.</p>	<p>Sentence types for effect in writing:</p> <p>Outside (Inside)</p> <p>If, if, if, then</p> <p>Consolidation of all punctuation taught.</p>