

English Long Term Plan 2018/19 - Year 2

	Reading - resources and key themes/skills	Writing - resources and key themes/skills	Grammar & Punctuation
Autumn 1	<p>RWI differentiated reading tasks.</p> <p>Class novel: The Enchanted Wood by Enid Blyton.</p> <p>Bible stories Jesus told.</p> <p>VIPERS comprehension skills - Retrieve/Vocabulary</p> <p>Reading Explorer texts (literal)</p>	<p>RWI differentiated writing tasks.</p> <p>Literacy Shed Unit - Something Fishy</p> <p>Retell of a story using a visual text map, written in the first person and using expanded noun phrases.</p>	<p>RWI grammar exercises.</p> <p>Revision of who, what, full stop.</p> <p>Revision of word classes, nouns, verbs, adjectives.</p> <p>Teach expanded noun phrases.</p>
Autumn 2	<p>RWI differentiated reading tasks.</p> <p>Class novel: The Enchanted Wood by Enid Blyton.</p> <p>The Invisible Boy by Trudy Ludwig</p> <p>VIPERS comprehension skills - Predict</p> <p>Reading Explorer texts (literal)</p>	<p>RWI differentiated writing tasks.</p> <p>Literacy Shed Unit - Caterpillar Shoes</p> <p>Retell of a story using a visual text map, written in the second person, using expanded noun phrases and BOYS sentences.</p> <p>Invisible Boy Story - changing the meaning of the story to make it the opposite.</p>	<p>RWI grammar exercises.</p> <p>Revisit noun phrases as 2A sentences.</p> <p>Introduce adverbs.</p> <p>Past/Present tense using -ing and -ed</p>

<p>Spring 1</p>	<p>Class novel: <i>Wolves</i> by Emily Gravett <i>Three Little Pigs</i> - Richard Johnson <i>Beware of the Storybook Wolves</i> - Lauren Child <i>Little Red Riding Hood</i> - Lari Don and <i>The Last Wolf</i> - Michael Morpurgo <i>Jim and the Beanstalk</i> by Raymond Briggs</p> <p>VIPERS comprehension skills - infer</p> <p>Reading Explorer texts (deduction)</p>	<p>Literacy Tree Unit - <i>Wolves</i> by Emily Gravett</p> <p>Character descriptions Writing non-fiction sentences. Non-chronological reports</p> <p>Writing Fairy Stories using Literacy Shed Unit - <i>The Clock Tower</i> and the Literacy Tree Unit - <i>Jim and the Beanstalk</i></p>	<p>Fact/Fiction Subordination Nouns Statements/Questions/ Exclamations Sub-headings Speech Inverted commas Words containing suffixes</p>
<p>Spring 2</p>	<p>Twinkl - <i>Little Red Riding Hood</i> play script Twinkl - <i>Gingerbread Man</i> play script</p> <p><i>Eat your Greens Goldilocks</i> by Steve Smallman <i>How did that get into my lunchbox?</i> By Chris Butterworth</p> <p>VIPERS comprehension skills - sequencing</p> <p>Reading Explorer texts (inference).</p>	<p>Writing a playscripts using stage directions.</p> <p>Non-fiction writing linked to History on Victorian children at Work.</p>	<p>Commas in a list Apostrophes for possession Brackets for stage directions</p>

<p>Summer 1</p>	<p>Class novel: <i>Sleep Well, Siba and Saba'</i> by Nansubuga Nagadya Isdahl and Sandra van Doorn - VIPERS comprehension skills using Literacy Shed plus.</p> <p>Previous SATs papers - comprehension skills</p>	<p>Literacy Shed Unit - Zahra Use fronted adverbials, conjunctions, powerful verbs and expanded noun phrases to write a narrative in the 3rd person with a consistent tense.</p> <p>Instructional Writing</p>	<p>Fronted Adverbials Revise past/present tense Revise all four sentence types Commands</p>
<p>Summer 2</p>	<p>Class novel: <i>Beegu</i> by Alexis Deacon <i>Monster Poetry</i> compiled by John Foster <i>The way back home</i> by Oliver Jeffers- VIPERS comprehension skills using Literacy Shed plus.</p>	<p>Literacy Tree Unit - <i>Beegu</i> by Alexis Deacon Writing Poems and Poetic Sentences. Literacy Tree Unit - <i>Lost and Found</i> by Oliver Jeffers Writing character descriptions, Non-chronological Reports and composing own narrative.</p>	<p>Consolidation of all punctuation taught.</p>