

# Heptonstall J, I & N School.



## Art Policy

### Aims

Our aims in teaching Art & Design are that all children will build upon their natural pleasure in visual communication to:

- find enjoyment in creating art and see themselves as artists
- find achievement and fulfilment in artistic expression
- develop skills using a range of materials and techniques
- express feelings and ideas through imaginative creative work both 3 and 2-D
- record and study their surroundings analytically
- develop an artistic vocabulary to enable them to discuss and understand their own and others work.
- appreciate and evaluate the work of a variety of artists from their own and other cultures and periods of time.

### Statutory requirements

Primary education for children aged 5 to 11 aims to combine excellence in teaching with enjoyment in learning, through provision of an inclusive, balanced and broadly based curriculum that promotes spiritual, moral, cultural, mental and physical development, and prepares children for the opportunities and responsibilities of secondary education and later life.

### Expectations

Art can be integrated into other areas of the curriculum where it is suitable – i.e. science, DT and ICT followed throughout the school. Skills are sometimes taught separately to ensure progression within the art curriculum.

The methods of working with Art & Design are through individual work, collaborating with another or co-operative work within a group situation and class teaching where appropriate. Groups are of mixed ability and discussion are encouraged.

### The Governing body

Reports are made to the governing body on the progress of Art provision within the school.

This policy will be reviewed every three years or in light of any changes to the legal requirements.

### Role of the subject leader

The co-ordinator has the responsibility to take a lead in developing Art further across the school within the school's improvement plan; monitoring the effectiveness of teaching and learning; and the use of resources.

All teachers are responsible for monitoring standards but the co-ordinator, under the direction of the head teacher, takes a lead in this.

### Subject organisation

All classes are mixed age and ability and are taught by their class teacher. Lessons are planned as themed topics. Planning ensures that pupils meet new knowledge, gain new understanding and develop new skills appropriately. The school ensures curriculum continuity by following two-year rolling programmes of topic work.

### Cross curricular

Is planned for within the topic medium term plans.

### The use of ICT

Opportunities to use ICT to support teaching and learning will be planned for and used appropriately.

### Inclusion

No pupils are excluded from Art. We ensure that all pupils take part and that, wherever possible, any individual needs, such as mobility, are tackled in planning. Teaching assistants and support staff, work as directed by the teacher.

### Equal opportunities

All children are provided with equal access to the Art curriculum and we aim to provide suitable learning opportunities regardless of gender, ethnicity or home background.

### Parental involvement

Parents are encouraged to support their own child's learning through;

1. Reading and researching at home together
2. Visiting places linked with the units of work
3. Encouraging conversations

