

English

Writing

- To retell the Highwayman in the form of a letter/diary or description from the point of view of different characters.
- To write a character description.
- To retell the story in a modern day setting.
- To edit and improve their writing.
- To learn and perform parts of the poem.

Reading

- To summarise main ideas from more than one paragraph, identifying key details that support the main ideas.
- To draw inferences such as characters' feelings, thoughts and motives from their actions from the text.
- To identify how language, structure, and presentation contribute to meaning.
- To perform a text to an audience showing awareness of intonation.

Grammar and Punctuation

- To revise relative pronouns and relative clause sentences.
- To use expanded noun phrases in independent writing.
- Revision of complex sentences and connectives.
- To use devices to build cohesion within and across paragraphs.
- To learn how to use brackets, dashes and commas for parenthesis.
- To understand and be able to use the semi-colon

Spelling

- To distinguish between homophones
- Use of the hyphen
- Words with silent letters
- Adding suffixes to words ending in -fer
- To learn words from statutory word lists.

Physical and Mental Development

Physical Development: Dance and Basketball

- To warm up prior to exercise and sustain performance over periods of time.
- To have a sense of anticipation; find space and be aware of others. Demonstrates agility, balance, coordination and precision.
- Perform with control and poise.
- Understand how to work alongside and against others when attacking and defending.
- Link skills to perform actions and sequences of movement.

Mental Development

- Participate in Mental Health Week activities

Curriculum Enrichment

Chinese New Year celebrations. World Holocaust Day.

Expressive Arts and Design

Art

- Use charcoal and chalk with line and pattern techniques to recreate scenes from the poem.
- Create 2D/3D figures and scenery to perform scenes from the poem 'The Highway Man.'
- To produce figure drawings in action.

Music

Focus genre - Classic Rock Music

- To listen and appraise to the basic style indicators of classic rock
- To use correct musical language when appraising the genre
- To engage in musical activities which include vocal warm ups and playing instruments to a classic rock song

Y5 Creative Curriculum Planner

Spring 1

The Highwayman



Religion

The Way the Truth and the Life: Inspirational People

- To reflect on what it means to be an inspirational person.
- To know what it means to be a follower of Jesus.
- To reflect on the life of a person who showed great love for others especially those in need.
- To learn about The Epiphany, The Baptism of the Lord and Laudato Si.

Understanding of the World

Science: Investigating skills

- To plan and perform a fair test.
- To recognise the variables in an investigation and how this can impact the results.
- To write up an investigation accurately including predictions, conclusions, diagrams and charts.
- To perform an investigation accurately and record their results.

Topic: Crime and Punishment through the Ages

- To interpret information about crime and punishment, looking at changes based on knowledge and understanding of society:
- The changes during the medieval period
- The changes between 1500 and 1750
- Punishments of the eighteenth century
- Punishments over the last 100 years

Computing

- Learn how to set values in code to program the speed of an object
- Learn how to change an object's direction and heading to create a game.
- Learn to design and make their own app; practise assigning values in code to control the movement of objects.
- Participate in Safer Internet Day

Mathematics

- To investigate and problem solve using negative numbers.
- To continue to consolidate the use of long multiplication and build up to multiplying a 4 digit number by 1 or 2 digits.
- To recognise mixed and proper fractions and convert from one to the other
- To add and subtract fractions with the same denominator
- To identify, describe and represent the position of a shape following a reflection or translation using the appropriate language, and know that the shape has not changed.

To convert between different units of measure (kilometre and metre; metre and centimetre; centimetre and millimetre; kilogram and gram; litre and millilitre).