

Week	Objectives	Resources
1	<p>Reading Fiction</p> <p>Read texts about different Greek Myths exploring their meaning and message. Children will discover how Greek stories would have been orally told and then changed over time.</p>	<p><b>The Orchard Book of Greek Myths</b> by Geraldine McCaughrean</p> <p><b>Greek Myths</b> by Marcia Williams</p>
2	<p>Writing Fiction:</p> <p>Become familiar with a range of Greek Myths. Use them to study powerful verbs, verb tenses, use of 1st &amp; 3rd person, paragraphs &amp; ways of showing dialogue. Chn draw story maps to learn a Greek Myth off by heart &amp; to retell another myth in written form.</p>	
3	<p>Grammar:</p> <ol style="list-style-type: none"> <li>1. Use powerful verbs/ Begin to recognise the concept of a verb.</li> <li>2. Understand that writing can be 3<sup>rd</sup> or 1<sup>st</sup> person.</li> <li>3. Use and punctuate direct speech.</li> </ol>	
4	<p>Reading Non-Fiction</p> <p>Read a range of recount type texts to explore the features included. Children will recognise the similarities between the different texts.</p>	<p><b>The Day I Swapped my Dad for Two Goldfish</b> by Neil Gaiman &amp; Dave McKean</p> <p><b>Diary of a Killer Cat</b> by Anne Fine</p>
5	<p>Writing Non-Fiction:</p> <p>Explore <b>The Day I Swapped my Dad for Two Goldfish</b>. Act out swap stories; learn about adverbials &amp; recounts using past tense &amp; 1st person &amp; chronological order. Write a new version of <b>The Diary of a Killer</b></p>	
6	<p><b>Cat</b> using recount features &amp; complex sentences.</p> <p>Grammar</p> <ol style="list-style-type: none"> <li>1. Use adverbs and adverbials (prepositional phrases which act as adverbs).</li> <li>2. Create complex sentences.</li> <li>3. Use commas after or before phrases and clauses.</li> <li>4. Use and punctuate direct speech.</li> </ol>	