



Aspin Park Academy

Art Policy

This Art policy reflects and, is consistent with, the aims and ethos of our school curriculum (see curriculum policy for more detail) which aims to ensure that the school delivers broad and balanced learning opportunities and experiences for our children.

The purpose of Art is to provide pupils with the skills and knowledge to express their own ideas, feelings and thoughts and to stimulate imaginations. Children can connect with what they see and their feelings through the skills that they are taught in art. We believe that art should provide opportunities to make personal judgements and to reflect, where children can make their own evaluative responses to their own and others work. Through exploring other artists children investigate different techniques, styles and ideas. Art shapes our own environments and enriches our lives.

Aims

At Aspin Park Academy we aim to provide all the children with opportunities to express themselves visually in an enjoyable manner and to encourage them to:

- Look closely at the natural and man-made world, recording imaginatively what they see and feel around them.
- Following teacher demonstration and teaching of necessary skills, to be confident and willing to experiment, under supervision, using a wide variety of tools, materials and techniques. E.g. When drawing, painting, modelling, printing and creating collages.
- To enjoy using their own imagination and memory when developing and painting projects and to be able to evaluate their own work.
- To take advantage of a wide progressive breadth of experiences and techniques and to see the links between art and topic work.
- To develop the ability to express preferences and opinions, when comparing and valuing art from different cultures and times and thereby use a widening range of art vocabulary.
- To cultivate and enable children to make informed judgements about art and reflect on what they see using their own opinions and thoughts.

- To follow safety guidelines (see the Health and Safety Policy), learning to handle tools and materials safely.

Teaching and Learning

The school uses a variety of different teaching and learning styles in art lessons. We always ensure that we explore, investigate and develop ideas and evaluate different artwork. We teach and model specific skills that are relevant for each year group. Teachers encourage children to evaluate their own ideas and methods and the work of others. Children work both independently and collaboratively. We understand that we have children with different abilities in our classes therefore we provide appropriate learning opportunities by matching the challenge of the task to the child. This is determined through teacher assessment and the child's choice. We teach art to all children and teachers provide opportunities that are accessible to all regardless of a child's needs or abilities. We strive to meet the needs of every pupil including special educational needs and gifted and talented. Gifted and Talented artists are identified on the school's gifted and talented register. These children are periodically provided with appropriate learning opportunities to extend their talents. These have included sessions with a local artist and opportunities to attend cluster activities with other gifted and talented artists.

At Aspin Park Academy we are passionate about whole school topics and topic based learning across the school. The arts curriculum group will be responsible for planning a whole school topic on a 2 year cycle.

Foundation Stage

In the Foundation stage, planning and experiences are guided by the Early Years Foundation Stage curriculum, specifically – Exploring and Using Media and Being Imaginative. Through both adult directed and child initiated learning, children are given the opportunity to explore colour, texture, shape and form. Through the rich and stimulating provision children have access to a wide range of painting, drawing, workshop, role play and music activities. The children are also formally taught specific art skills through whole class teaching.

Assessment

This is ongoing and enables the teacher to plan future activities and identify a child's learning. Children's work is assessed alongside observations made during lesson time. Children are also encouraged to assess and evaluate their own work and the work of other pupils. This develops their evaluative skills and sets future targets.

Cross Curricular Links

Since the whole school review of the curriculum in 2011, more emphasis has been made on developing cross-curricular links with Art work, wherever possible to ensure a more comprehensive coverage of the study of Art within our school. Stimuli are also derived from educational visits, visiting theatre groups and artists. Pupils work is displayed and celebrated throughout the school. (for further details see our display policy.)

Resources

Each classroom will have an appropriate range of basic tools and materials, which they order from their year group budget allocation. Display paper and borders are ordered

from the KS1 and 2 budgets. These are stored in Abbey Hall for KS1 and in year group areas for KS2. Additionally, we have a kiln and a shared Art store where more specialised equipment is stored. Posters/portfolios are kept in drawers in the Abbey Building for critical studies.

Monitoring and Review

The Art subject leaders in conjunction with the Art Curriculum group is responsible for monitoring work and the quality of teaching.

Review July 2019

The Arts Curriculum Group July 2018