

English Medium Term Plan: Year 4 Autumn

Autumn 1	Weekly overview including Reading, writing and SPaG Activities and Objectives
Week 1	Biographical Writing Children look at the features of biographical writing and focus on the life of Michael Morpurgo in order to write a biography about him.
Week 2	Writing Focus: 1. Correct use of structure, vocabulary and grammar. 2. Organising paragraphs around a theme. Grammar Focus: 1. develop their understanding of the concepts set out in English Appendix 2.
Week 3	Fiction with an element of fantasy The Butterfly Lion by Michael Morpurgo Description:
Week 4	Through Morpurgo's touching The Butterfly Lion, children explore fiction with an element of fantasy. Children think about narrator, setting and the impact of language choice. Listening to the majority of the novel, children read selected extracts, discussing and responding to the text. Activities include letter-writing, role-play, hot-seating the the unit culminates with children writing an extra chapter for the novel. Grammar includes: 1st/3rd person, adverbs and adverbials, and dialogue punctuation.
Week 5	Grammar focus: 1. Use and punctuate direct speech. 2. Understand that writing can be third or first person. 3. Use adverbs and adverbials.
Week 6	

Autumn 2	Weekly overview including Reading, writing and SPaG Activities and Objectives
Week 1	Image poems Window by Jeannie Baker Description:
Week 2	A picture is worth a thousand words? Not if you choose those words wisely! Children explore how simile and metaphor can be used to create powerful images, though reading and discussing poems. Photographs, collage and Jeannie Baker's Window inspire children's own image poetry. Grammar focus: <ol style="list-style-type: none"> 1. Choose nouns appropriately 2. Use adverbs appropriately 3. Use fronted adverbials appropriately, including commas 4. Learn the grammar in Eng Appendix 2 of the NC
Week 3	Chronological reports Description:
Week 4	Children explore chronological reports through reading and discussing the inspirational true life texts: Henry's Freedom Box and Who Was Rosa Parks? They create story maps, write letters and newspaper reports; and explore dialogue through drama. The unit ends with investigation and games exploring prefixes. Grammar focus: <ol style="list-style-type: none"> 1. Introduce the idea of tense in verbs. 2. Use the perfect form of verbs to mark relationships of time and cause. 3. Use conjunctions, adverbs and prepositions to express time and cause. 4. Extend the range of sentences with more than one clause by using a wider range of conjunctions.
Week 5	Persuasive writing Required texts: Where the Forest Meets the Sea by Jeannie Baker The Vanishing Rainforests by Richard Platt and Rupert Van Wyk
Week 6	Description: Find out about an area of rainforest in Australia in Where the Forest Meets the Sea. Make a persuasive poster inspired by the book. Explore how rainforest destruction can affect indigenous peoples in The Vanishing Rainforest and write a persuasive article about these issues. Grammar focus:

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| | <ol style="list-style-type: none">1. Use conjunctions, adverbs and prepositions to express time and cause.2. Indicate possession by using the possessive apostrophe with plural nouns. |
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