

Year 5 Spring 1 and 2 Curriculum Plan

You will need: Books: *Winter's Child, Floodland, Ancient Egypt*

Wordsmith Book/Writing Project book	Other Resources/ Ideas to Consider	Science	History	Geography	Art and Design	Design and Technology	Music
<p>Winter's Child</p> <p>8th Jan – 1st Feb 2019</p>	<p>ICT: Purple Mash</p>	<p>Materials and their properties Identify materials. • Describe materials' properties. • Identify thermal and electrical conductors and insulators. • Identify materials that are soluble or insoluble in water.</p> <p>Could link to music when thinking about materials to create music Link to geography: to understand the properties of materials in different environments.</p>	<p>To compare an aspect of life with the same aspect in another period</p>	<p>To analyse evidence and draw conclusions e.g. compare historical maps of varying scales e.g. temperature of various locations - influence on people/everyday life</p> <p>To identify significant places and environments</p>	<p>To select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.</p>	<p>To measure and mark out accurately – homework task</p>	<p>To identify how a mood is created by music and lyrics. – snowman lesson</p> <p>To identify different starting points for composing music.</p>

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<p>Ancient Egypt</p> <p>4th Feb – 15th March 2019</p>	<p>ICT: Purple Mash</p> <p>New Walk Museum trip</p>	<p>Materials and their properties Identify materials. • Describe materials' properties. • Identify thermal and electrical conductors and insulators. • Identify materials that are soluble or insoluble in water</p> <p>Link to Geography - features of places</p>	<p>To use relevant terms and period labels</p> <p>To make comparisons between different times in the past</p> <p>To study different aspects of different people -</p> <p>To recall, select and organise historical information</p> <p>To communicate their knowledge and understanding</p>	<p>To use index and contents page within atlases.</p> <p>To begin to use atlases to find out about other features of places. (e.g. find wettest part of the world)</p> <p>To collect and record evidence unaided</p> <p>(Also, follow New Walk Museum map information)</p>	<p>To create imaginative work from a variety of sources.</p> <p>- Homework task</p> <p>To work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.</p> <p>To investigate art, craft and design in the locality and in a variety of genres, styles and traditions.</p> <p>(Ancient Egyptian writing art)</p>	<p>Homework project - planning how to use materials, equipment and processes.</p> <p>To select appropriate tools and techniques</p>	<p>To listen to longer pieces of music and identify features.</p> <p>To use ICT to research musical genres and appreciation/influence during the Ancient Egyptian period</p>

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Floodland 18 th March – 12 th April 2018	ICT: Purple Mash (RE trip to Ratcliffe College for assessment preparation) PSHE: book study includes the notions of bravery and risk taking, bereavement, friendship, bullying and empathy.	Rivers/Water Cycle/Climate Change	<p>To offer some reasons for different versions of events – climate change</p> <p>To use the internet for research with increasing confidence – researching history of climate change and Norwich verses the island of Norwich in the book</p>	<p>To begin to use primary and secondary sources of evidence in their investigations. Climate change</p> <p>To investigate places with more emphasis on the larger scale; Climate change</p> <p>To find/recognise places on maps of different scales. (E.g. river Nile.)</p>	<p>To choose the engraving method appropriate to task – wood engraving style from the novel</p> <p>To organise their work in terms of pattern, repetition, symmetry or random printing styles. – choice of art work from comparing John Lawrence, William Blake and Kadinsky et al styles.</p> <p>To plan a sculpture through drawing and other preparatory work.</p>	<p>Wood engraving: To measure and mark out accurately</p> <p>To use skills in using different tools and equipment safely and accurately</p>	<p>Floodland tribal chants</p> <p>To identify different speeds of pulse (tempo) by clapping and moving. To improvise rhythm patterns. To perform an independent part keeping to a steady beat.</p>