



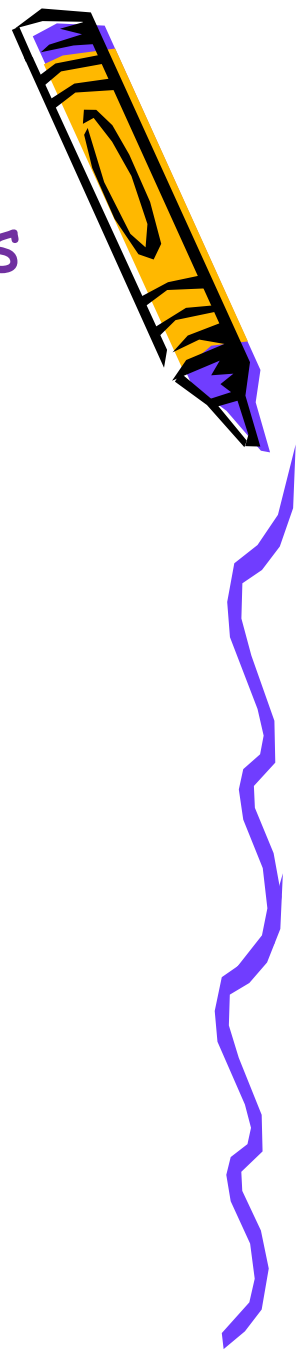
BIG Writing

A Ros Wilson Strategy



To provide children with more opportunities for extended writing.

Do children have enough opportunity to write?



Opportunity for writing across the curriculum.

Children should transfer knowledge and skills taught in English to other curriculum areas.



The Big Writing Philosophy



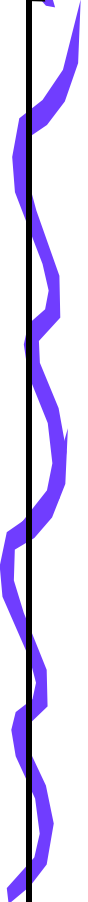
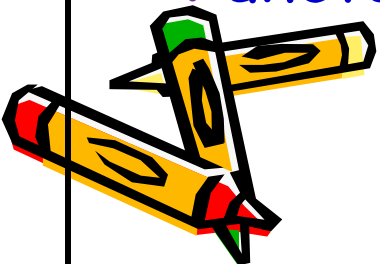
- Big Writing begins with fast, fun, lively talk to inspire their writing
- Provides pupils with opportunities for extended writing using a cross-curricular approach
- Encourages pupils to up-level their writing in 4 key areas. (VCOP)



The Four Generic Targets



VCOP	Summary
Vocabulary	The range of ambitious vocabulary a pupil knows; WOW words.
Conjunctions	The range of ways pupils have of joining ideas, phrases & sentences
Openers	The strategies pupils have for opening sentences; especially the 3 key openers: conjunctions, 'ly' words & 'ing' words
Punctuation	The range of punctuation a pupil can use & the accuracy with which they use it.



<p>Level 1</p>	<p>.</p>
<p>Level 2</p>	<p>. ?</p>
<p>Level 3</p>	<p>. ? , !</p>
<p>Level 4</p>	<p>. ? , ! ... ’ “”</p>
<p>Level 5</p>	<p>. ? , ... - ! ’ “” : ; ()</p>

The Punctuation Pyramid



Big Writing

Level 5

emotional generosity
doubtful timidly
attractive patiently
courage anxiety
muttered longing
scowled progressing
demonstrate nourish
peak unfortunate
system demonstrate
experience prefer

Vocabulary

if as well as
after however
while although
also despite
so as to
even though
never the less
in addition to
contrary to

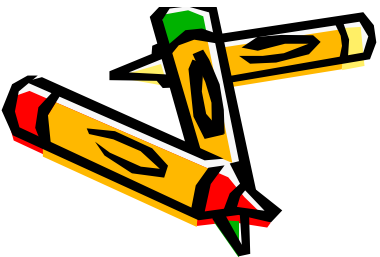
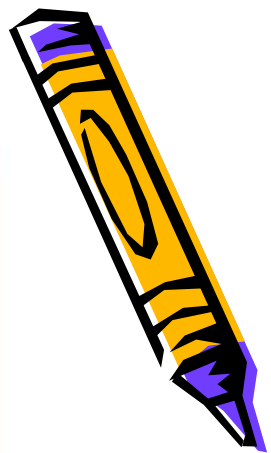
Conjunctions

If/then Never
Due to Always
Despite Meanwhile
Although However
Besides Sometimes
As time went by
After a while
Eventually
The last time
Even though

Openers

. , ! ? '
... " "
() : ;

Punctuation



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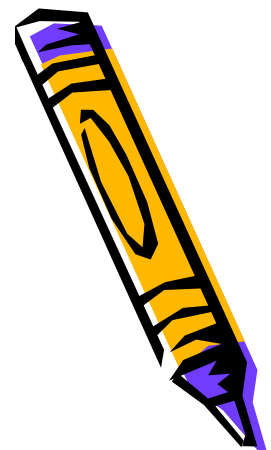
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Punctuation



Method



- Text type need to have been covered prior
- genre must be familiar/secure
- First part - fast, fun, lively talk-based activities linked to success criteria (on display) for text type
- At various intervals, pupils share examples of writing linked to the success criteria
- Up to 45 mins for writing (Depending on year group)



BIG WRITING - Resources

- Pupil Portfolio
- Special Pens
- Special Paper
- Big Writing Mats





BIG WRITING - Teacher's Role

- To maintain a calm, inspiring atmosphere for writing
- To provide mini-plenaries to share, encourage and inspire
- To encourage pupils to improve (up-level) their writing in VCOP



Providing stimulus



Sound effects

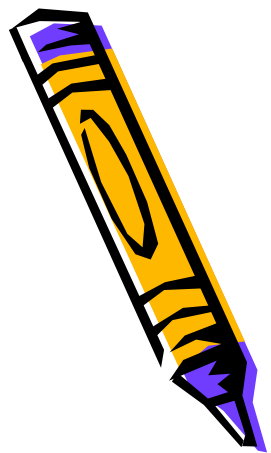




Relaxing music

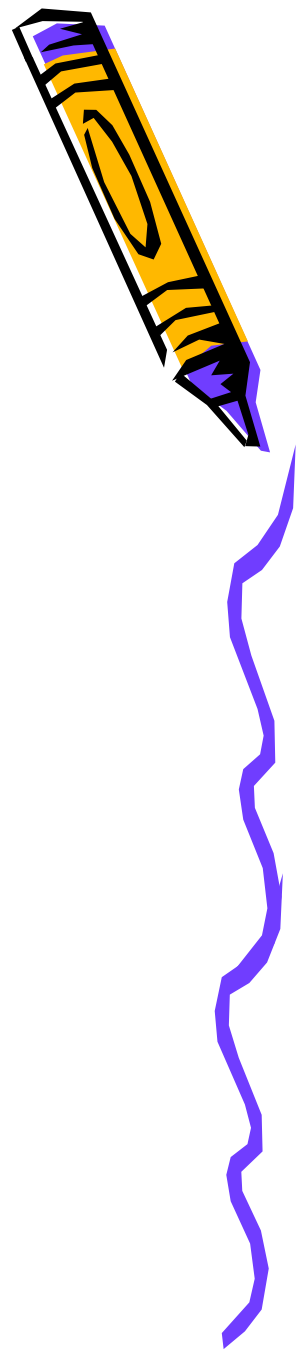


Themed music



What we hope to achieve...

- Develop a love of writing!
- Improve pupils writing ability



Thank you

Please complete a
questionnaire before you
leave as your feedback is
valued.

