

English Medium Term Plan: Year 6 Spring

Spring 1	Weekly overview including Reading, writing and SPaG Objectives
Week 1	<p>Continuation of class text Goodnight Mr Tom: Identifying themes that occur in a narrative. Writing a newspaper article expressing facts and opinions from the text, relaying different characters' feelings and emotions.</p> <p>Grammar Focus: Parenthesis Inverted commas for direct speech</p>
Week 2	<p>Writing a formal speech for the prosecution in court to determine and justify why William should not be returned to his mother Focusing on: Giving extended reasons for points Formal writing</p> <p>Grammar focus: Subjunctive form Informal and formal style</p>
Week 3 & 4	<p>Arguments for and against use of CCTV cameras</p> <p>Identify features of argument texts &amp; discuss differences between facts &amp; opinions. Study formal &amp; informal speech. Research for &amp; hold a class debate. Children then write &amp; edit their own argument text.</p> <p>Grammar focus:</p> <ul style="list-style-type: none"> <li>• Formal and formal speech and writing. Use of subjunctive forms and passive voice.</li> <li>• Use a wide range of punctuation including colons and semi-colons.</li> <li>• Range of conjunctions</li> </ul>

<p>Week 5 &amp; 6</p>	<p>Persuasive Writing</p> <p>Write a formal persuasive letter to a figure of authority about a school- related or current issue. Pupils will gather facts and form opinions. Practice adding evidence to explain and extend points made. Use formal conjunctions to link ideas. Structure writing appropriately into paragraphs including an introduction and summary. Use persuasive techniques e.g. powerful descriptive phrases, rhetorical questions, use of adverbs. Compare their informal language with formal texts.</p> <p>Grammar focus:</p> <ul style="list-style-type: none"> <li>• Recognise vocabulary and structures that are appropriate for formal speech and writing</li> <li>• Use modal verbs in writing</li> <li>• Use expanded noun phrases</li> <li>• Formal language structures</li> </ul>
<p>Spring 2</p>	<p>Weekly overview including Reading, writing and SPaG Objectives</p>
<p>Week 1</p>	<p>Poetry</p> <p>Use a selection of narrative poems to identify features that poets use for effect e.g. Language and different poetic devices such as personification, extended metaphor, repetition and rhythm. Study the use of historical language, adverbials and clauses to add details. Children learn poems by heart, compare poems and write a new ending.</p> <p>Grammar focus:</p> <p>Indicate grammatical and other features by:</p> <ul style="list-style-type: none"> <li>• using commas to clarify meaning or avoid ambiguity in writing.</li> </ul> <p>Develop understanding by:</p> <ul style="list-style-type: none"> <li>• using the perfect form of verbs to mark relationships of time and cause</li> </ul>

	<ul style="list-style-type: none"><li>• using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun (Revision).</li></ul>
Week 2-7 (Fiction Text)	Power of Reading Text: Clockwork by Phillip Pullman (See separate Power of Reading plan) SATS preparation – revision of SPAG curriculum and reading skills