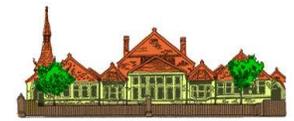


None Negotiables – Art



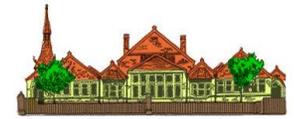
Year Group	Topics	None Negotiables
Year 1		<ul style="list-style-type: none"> • Respond to ideas and starting points. Explore ideas and collect visual information. Colour own work neatly following the lines. • Use thick and thin brushes. Use a combination of materials that are cut, torn and glued). • Mix Primary colours to make secondary. • Add white to colours to make tints and black to colours to make tones. • Use repeating or overlapping shapes. • Mimic print from the environment. • Use objects to create prints. • Press, roll, rub and stamp to make prints. • Digital media: Use a wide range of tools to create different textures, lines, tones colours and shapes • Show pattern and texture by adding dots and lines.
Year 2		<ul style="list-style-type: none"> • Ongoing all terms - respond to ideas, starting points. Explore ideas, collect visual information. Explore diff methods, materials. Draw lines of diff size and thickness. Use thick and thin brushes. • Diff tones using coloured pencils, add white and black to create tones • Use weaving to create a pattern • Use plaiting • Use dip dye techniques • Choosing correct brush sizes and appropriate equipment. • Sketching skills (quartered grids). • Use a combination of materials that are cut, torn and glues. • Mixing materials to create texture. • Colour wheel or strips using a range of materials. • Joining materials using glue and/or stitch. • Use a wide range of tools to create different textures, lines, tones, colours, shapes: digital media. • Describe the work of notable artists and use some of their ideas to create their pieces.
Year 3		<ul style="list-style-type: none"> • Develop ideas from starting points • Adapt and refine ideas • Use a number of brush techniques • Mix colours effectively • Use watercolours to produce washes then add detail • Replicate some of the techniques used by notable artists

None Negotiables – Art



		<ul style="list-style-type: none"> • Create original pieces influenced by studies of others • Develop ideas from starting points • Adapt and refine ideas as they progress • Use different hardness of pencils • Sketch lightly • Use shading to show light and shadow • Develop ideas from starting points • Adapt and refine ideas • Explore ideas in a variety of ways • Select and arrange materials for a striking effect • Use mosaic • Use clay and other mouldable materials
Year 4		<ul style="list-style-type: none"> • Sketch lightly - stone age pictures • Use shading to show light and shadow • Use hatching and cross hatching to show tone and texture • Use clay and other mouldable materials. • Make printing blocks • Make precise repeating patterns • Replicate patterns observed in natural or built environments • Adapt and refine ideas as they progress • Explore ideas in a variety of ways • Use a number of brush techniques using thick and thin brushes - rainforests leaves • Mix colours - rainforests leaves • Use watercolour paint to produce washes for backgrounds then add detail - rainforest leaves • Select and arrange materials for a striking effect. rainforest • Ensure work is precise. rainforest
Year 5		<ul style="list-style-type: none"> • Use a choice of techniques to depict movement, perspective, shadows and reflection • Choose a style of drawing suitable for the work (eg realistic or impressionistic). • Use lines to represent movement • Develop a personal style of painting, drawing upon ideas from other artists • Use tools to carve and add shapes, textures and patterns • Give details (including own sketches) about style of some notable artists, artisans and designers. • Show how the work of those studied was influential in both society and to other artists • Create original pieces that show a range of influences and styles.

None Negotiables – Art



		<ul style="list-style-type: none">• Use a variety of techniques to add interesting effects (eg reflections, shadows, direction of sunlight)• Show precision in techniques• Choose from a range of stitching techniques• Combine previously learned techniques to create pieces.• Sketch lightly before painting to combine line and colour• Create a colour palette based upon colours observed in the natural or built world• Use the qualities of watercolours to create visually interesting pieces.• Combine colours, tones and tints to enhance the mood of a piece• Use brush techniques and the qualities of paint to create texture
Year 6		<ul style="list-style-type: none">• Use a variety of techniques to add interesting effects (eg reflections, shadows, direction of sunlight)• Mix textures (rough and smooth, plain and patterned)• Combine visual and tactile qualities• Use ceramic mosaic materials and techniques• Sketch (lightly) before painting to combine line and colour• Create a colour palette based upon colours observed in the natural or built world• Use the qualities of watercolour paints to create visually interesting pieces.• Combine colours, tones and tints to enhance the mood of a piece• Use brush techniques and the qualities of paint to create texture.• Build up layers of colour• Create an accurate pattern, showing fine detail• Use a range of visual elements to reflect the purpose of the work