

*The Art and Design skills taught at Callowell*

- Y1 Be able to mix secondary colours and match colours
- Y1 Paint familiar objects applying mixing and matching skills
- Y1 Make a clean print and print a repeated pattern
- Y1 Be able to choose materials to print own picture and explain reasons for their choices.
- Y1 Create shapes and an effective collage with torn paper and paste
- Y1 Discuss and develop ideas about how to create and attach
- Y1 Describe the work of artists and use their ideas to create own pieces of work
- Y2 Use a rolling pin and cutter and joining techniques
- Y2 Use a range of techniques to create different textures
- Y2 Learn a range of dry materials (pencils, pastels, chalk and charcoal)
- Y2 Show pattern, lines and textures in my drawing
- Y2 Show different tones using pencils
- Y2 Use basic weaving techniques
- Y2 Learn a range of simple sewing techniques
- Y2 Describe the work of artists and use their ideas to create own pieces of work
- Y3 Design and make own print block based on patterns
- Y3 Print using two colours
- Y3 Be able to adapt and improve designs and prints

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- Y3 Mix secondary / tertiary colours and tones
- Y3 Understand how to use light pencil marks, then a wash and then adding layers and detail.
- Y3 Be able to experiment with and explore brush strokes
- Y3 Sketch lines and shapes from first hand observation
- Y3 Understand how to consider and design a model from 3D perspective
- Y3 Be able to apply tight bandages
- Y3 Replicate some of the techniques used by notable artists and create original pieces that are influenced by them
- Y4 Use slabbing technique and dragging clay to join
- Y4 Learn how to pinch out and pull out clay
- Y4 Explore the properties and use of charcoal
- Y4 Learn how to mix and match colours using dry materials eg blending, layering colour
- Y4 Record patterns and colours from first hand observation
- Y4 Apply basic stitching techniques (running and cross)
- Y4 Learn how to use a range of stitches for different purposes and functions (to hold and attach)
- Y4 Choose colours and textures for effect and suitable for the purpose
- Y4 Replicate some of the techniques used by notable artists and create original pieces that are influenced by them
- Y5 Design and make own press print block using polystyrene and wood
- Y5 Be able to line up and overlay print block to build up image using several colours

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- Y5 Be able to make a precise pattern by cutting accurate print blocks
- Y5 Be able to make several clean prints
- Y5 Be able to colour match accurately
- Y5 Be able to mix a full range of secondary, tertiary colours, tints and tones
- Y5 Understand how to use light pencil marks, then a wash, before adding layers and detail
- Y5 Be able to use a range of brush strokes to achieve different effects
- Y5 Apply learnt skills to create an abstract space-scape
- Y5 Be able to maintain a tidy and organised work station
- Y5 Be able to create more complex shapes using scrunched, torn and plaited paper to form a human figure
- Y5 Understand how to consider model from 3D perspective and adapt and improve model where necessary
- Y5 Be able to apply tight bandages
- Y5 Create a good quality finish to their models (smooth)
- Y5 Use paper to 'dress' their model
- Y5 Learn about the style of some notable artists, artisans and designers and create original pieces that show a range of influences and styles
- Y6 To create a model by reapplying knowledge of making thumb pots, rolling and pulling out clay
- Y6 Use knowledge of pattern and texture to impress designs into the figure
- Y6 Revise knowledge of dragging clay to join
- Y6 Learn the technique of cross hatch and slip for joining clay

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- Y6 Understand how to use a range of techniques to mix dry materials and match colour eg blending, layering
- Y6 Recognise/understand the difference between marks to represent texture and marks to portray light and dark
- Y6 Be able to record accurately from first hand observation
- Y6 Use imagination to apply skills by designing and drawing images
- Y6 Learn how to make fabric resist dye
- Y6 Develop understanding of RESIST
- Y6 Reapply sewing techniques to add design details and pattern
- Y6 Learn about the style of some notable artists, artisans and designers and create original pieces that show a range of influences and styles