

Foundation Stage Topic Outline Spring Two 2019
Miss Gilvray, Mrs Baker and Mrs Charad

Gruffalo (1 week), Squash and a Squeeze (1 week), Superworm (1 week), What the Ladybird Heard! (1 week), Room on a Broom (1 week) and Easter (1 week)			
	Area of learning	Example activities	We are working towards achieving/exceeding the Early Learning Goals by the end of the academic year.
PRIME AREAS	Personal, Social and Emotional Development <u>Aspects:</u> Self-confidence & self awareness Managing feelings and behaviour Making relationships	Gruffalo den making Our first school trip following rules and keeping safe. Characters feelings	Children are confident to try new activities, and say why they like some activities more than others. They are confident to speak in a familiar group, will talk about their ideas, and will choose the resources they need for their chosen activities. They say when they do or don't need help. Children talk about how they and others show feelings, talk about their own and others' behaviour, and its consequences, and know that some behaviour is unacceptable. They work as part of a group or class, and understand and follow the rules. They adjust their behaviour to different situations, and take changes of routine in their stride. Children play co-operatively, taking turns with others. They take account of one another's ideas about how to organise their activity. They show sensitivity to others' needs and feelings, and form positive relationships with adults and other children.
	Physical Development <u>Aspects:</u> Moving and Handling Health and Self-care	Real PE- Creative Skills- Exploring and describing different movements. Fine motor activities	Children show good control and co-ordination in large and small movements. They move confidently in a range of ways, safely negotiating space. They handle equipment and tools effectively, including pencils for writing. Children know the importance for good health of physical exercise, and a healthy diet, and talk about ways to keep healthy and safe. They manage their own basic hygiene and personal needs successfully, including dressing and going to the toilet independently.

	<p>Communication and Language <u>Aspects:</u> Listening and Attention Understanding Speaking</p>	<p>Room on a Broom trip School trip recount Story sequencing</p>	<p>Children listen attentively in a range of situations. They listen to stories, accurately anticipating key events and respond to what they hear with relevant comments, questions or actions. They give their attention to what others say and respond appropriately, while engaged in another activity. Children follow instructions involving several ideas or actions. They answer 'how' and 'why' questions about their experiences and in response to stories or events. Children express themselves effectively, showing awareness of listeners' needs. They use past, present and future forms accurately when talking about events that have happened or are to happen in the future. They develop their own narratives and explanations by connecting ideas or events.</p>
SPECIFIC AREAS	<p>Literacy <u>Aspects:</u> Reading Writing</p>	<p>Julia Donaldson books- The Gruffalo, A squash and a Squeeze, What the Ladybird Heard and Superworm. Trip recount writing Worm fact writing</p>	<p>Children read and understand simple sentences. They use phonic knowledge to decode regular words and read them aloud accurately. They also read some common irregular words. They demonstrate understanding when talking with others about what they have read. Children use their phonic knowledge to write words in ways which match their spoken sounds. They also write some irregular common words. They write simple sentences which can be read by themselves and others. Some words are spelt correctly and others are phonetically plausible.</p>
	<p>Mathematics <u>Aspects:</u> Numbers Shape, space and Measures</p>	<p>Doubling ladybirds Halving treasure Potion Capacity</p>	<p>Children count reliably with numbers from one to 20, place them in order and say which number is one more or one less than a given number. Using quantities and objects, they add and subtract two single-digit numbers and count on or back to find the answer. They solve problems, including doubling, halving and sharing. Children use everyday language to talk about size, weight, capacity, position, distance, time and money to compare quantities and objects and to solve problems. They recognise, create and describe patterns. They explore characteristics of everyday objects and shapes and use mathematical language to describe them.</p>

	<p>Understanding the World <u>Aspects:</u> People and Communities The World Technology</p>	<p>The Easter story hunt Growing heads Superworms Colin and Connie</p>	<p>Children talk about past and present events in their own lives and in the lives of family members. They know that other children don't always enjoy the same things, and are sensitive to this. They know about similarities and differences between themselves and others, and among families, communities and traditions. Children know about similarities and differences in relation to places, objects, materials and living things. They talk about the features of their own immediate environment and how environments might vary from one another. They make observations of animals and plants and explain why some things occur, and talk about changes. Children recognise that a range of technology is used in places such as homes and schools. They select and use technology for particular purposes.</p>
	<p>Expressive Arts & Design <u>Aspects:</u> Exploring and using Media and materials Being Imaginative</p>	<p>Changing familiar songs Potion making Building designing</p>	<p>Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>