



Hotspur

Bulletin

Friday 1st March 2019

Dear Parents and Carers,

Firstly I would like to thank the many of you who have contacted school or spoken to members of staff with thoughts about Donna Ruddick. As you know her funeral was on the day set aside as a Training Day before the half term holiday. There was a very large turnout as we expected and it was a very sad occasion. As part of the eulogy a recording of our children singing 'I Love the Flowers' was played which seemed very appropriate. In the Summer Term we will have an event in school when we have raised some money for work on outside areas and to donate to a cancer research charity.

I was immensely proud of our Y5 and Y6 children who won the City Schools' netball tournament the week before the holiday beating schools twice as big as ours and the Royal Grammar School. They are now preparing for the Tyne & Wear finals later this month. I am looking forward to seeing some of our children performing their play about a refugee next week at Live Theatre. It is great to see children excelling in many different ways.

Miles Wallis-Clarke
Headteacher



City of Dreams: Our City Our Story

City of Dreams is a 10 year programme supported by the ten largest cultural venues in Newcastle and Gateshead to make the City the best place to be young. They are organising the event Our City Our Story next Thursday at Live Theatre, which is open to all to attend. We have two of our projects that are part of this – the film 132 Malcolm Street and a play that was devised by some of our Y6 children about a refugee arriving in Newcastle. The play will be performed at 1:10 pm at Live Theatre.



CITY
OF
DREAMS

Internet Safety

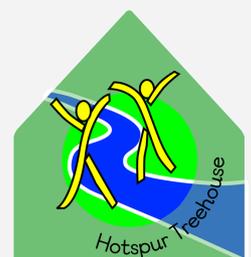
There have been a number of national news stories about MoMo, a sinister daring challenge that targets children on social media.

We have posted a link on our Facebook page to the National Online Safety guide for parents to provide more information and advise how to keep children safe online.



Treehouse Breakfast Club

Please be reminded that Treehouse is open from 7.45am and that all children must be signed in by a parent/carer. Sessions should be booked in advance, either online or at the school office (by 4.30pm the day before) as we can not guarantee to accommodate extra children on the day.



Events next week

Monday

- Y5/6 Hockey City Finals
- Y3 Art afternoons

Tuesday

- GB: Community 4pm
- GB: Curriculum 4.30pm

Wednesday

- Y5/6 OLT Basketball

Friday

- GB: Behaviour & Attitudes Workshop 9am

Golden Children This Week



Cap-a-Pie Climate Change Play with Y4

NE theatre company Cap-a-Pie, which partners with those engaged in thinking, learning and discovery including communities, educators, researchers and scientists, has been working with children from Y4, along with climate scientists and engineers **from Newcastle University, and singer-songwriter Katie Doherty to produce a new show about climate change.**

Climate Change Catastrophe! is about what children think of climate change—their hopes, fears and ideas for the future. The result is a journey into the mind of an eight-year-old to make adult audiences think.

“For some time now, we’ve wanted to do a project around climate change,” Cap-a-Pie Artistic Director Brad McCormick explained. “It’s one of the biggest issues of our time and feels particularly relevant at the moment when experts are telling us that the clock is ticking to do something about it.

“Climate change will affect us all, but it’s the younger generation who will bear the brunt so we felt it would be interesting and useful to get their perspectives and to broaden their understanding of climate science and the engineering solutions from people with real expertise.”

Funded by the Royal Academy of Engineering Ingenious scheme and created in partnership with Newcastle University’s School of Engineering, the show will be performed by professional actors Ree Collins and Liam Scarth.

Alistair Ford of Newcastle University’s School of Engineering has worked on climate change research for over a decade, particularly looking at how our cities might change to reduce their carbon footprint and make themselves more resilient to extreme weather. “I’m really excited to be working with Cap-a-Pie on this project,” he said. “It’s completely different to my day job and working with 8-year-olds is a complete contrast to writing computer models for local and national governments. Thinking about making a complex subject like climate change accessible to school kids is a great experience, making me think differently about the work I do.”

The first version of the play was performed at Northern Stage and Hotspur before half term. It will have further development work done before it tours later in the year. This was a brilliant project that we were very proud to be part of.

