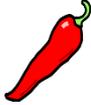
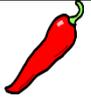
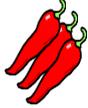


Warden Park English Department

Reading List Year 8 - Topic: General Reading List

Chilli Challenge	Title	Author	Where to find	Brief Description
	Tail-end Charlie	Mick Manning	LRC Picture Books	As a boy, Mick Manning listened to his father's hair-raising tales about life as an RAF airgunner during the Second World War. Now, years later, he has carefully recreated his father's stories, writing them down as if his dad was speaking the words.
	The Promise	Nicola Davies	LRC Picture Books	On a mean street in a mean city, a thief tries to snatch an old woman's bag. But she finds she can't have it without promising something in return – to "plant them all". When it turns out the bag is full of acorns, the young thief embarks on a journey that changes her own life and the lives of others for generations to come. Inspired by the belief that a relationship with nature is essential to every human being, and that now, more than ever, we need to renew that relationship.
	Drawing a veil	Lari Don	LRC Bitesize	Ellie and Amina are best friends. But when Amina decides to start wearing the hijab, it attracts the attention of the bullies. Now Ellie's loyalties are being tested. Has Amina changed? Does it matter if best friends have different beliefs? Is she ready to stand up for Amina? A thought-provoking story about friendship, religion and modern life
	Moving On	Alan Gibbons	LRC Bitesize	Should Minty follow a traditional Traveller life? Or can she find a new way? A truthful powerful look at Gypsies and Travellers today.
	Looking for JJ	Anne Cassidy	LRC [F CAS]	Three children walked away from the cottages on the edge of town toward Berwick Waters. Later that day, only two of them came back. . . . Alice Tully knows exactly what happened that spring day six years ago, though it's still hard for her to believe it. She'll never be able to forget, even though she's trying to lead a normal life-- she has a job, friends, and a boyfriend whom she adores. But Alice's past is dangerous, and violent, and sad . . . and it's about to rip her new life apart.
	Being Billy	Phil Earle	LRC [EAR]	Faces flashed before my eyes. And for every face there was a time that they had let me down. Each punch that landed was revenge, my chance to tell them I hadn't forgotten what they did. Eight years in a care home makes Billy Finn a professional lifer. And Billy's angry - with the system, the social workers, and the mother that gave him away. As far as Billy's concerned, he's on his own. His little brother and sister keep him going, though they can't keep him out of trouble. But he isn't being difficult on purpose. Billy's just being Billy. He can't be anything else. Can he?

	Apple and Rain	Sarah Crossan	LRC [F CRO]	When Apple's mother returns after eleven years of absence, Apple feels whole again. She will have an answer to her burning question - why did you go? And she will have someone who understands what it means to be a teenager - unlike Nana. But just like the stormy Christmas Eve when she left, her mother's homecoming is bitter sweet, and Apple wonders who is really looking after whom. It's only when Apple meets someone more lost than she is, that she begins to see things as they really are.
	<i>Ibarajo Road</i>	Harry Allen	LRC [F ALL]	After Charlie goes on a disastrous rich kids' bender, he and his friends are given one last chance to redeem themselves. In desperation, Charlie opts to work at a refuge for orphans, the sick and the homeless who pass through its gates. But this is Africa, where poverty and corruption run deep and the trafficking is human- and Charlie is in it right up to his neck.
	<i>Salt to the Sea</i>	Ruta Sepetys	LRC F SEP	It's early 1945 and a group of people trek across Germany, bound together by their desperation to reach the ship that can take them away from the war-ravaged land. Four young people, each haunted by their own dark secret, narrate their unforgettable stories. This inspirational novel is based on a true story from the Second World War. When the German ship the <i>Wilhelm Gustloff</i> was sunk in port in early 1945 it had over 9000 civilian refugees, including children, on board. Nearly all were drowned.
	<i>Split Second</i>	Sophie McKenzie	LRC F MCK	Bound together by the devastating consequences of a terrorist attack on a London market, teenagers Charlotte (Charlie) and Nat appear at first to have much in common. But, as Charlie gets closer to Nat and his family, she begins to wonder if perhaps he knows more about the attack than he has let on. Split Second is an action-packed thriller that shifts between the perspectives of its two main characters as their courage and their loyalties are tested to the limit.
	<i>Trouble Makers</i>	Catherine Barter	LRC [F BAR]	There are some facts you grow up knowing are true. Things like, my mum died when I was little, and so I've been brought up by my older brother and his boyfriend. And: my best friend is Teagan. Or: London is a safe city. And it's definitely a fact that I never get into any serious trouble. But not all facts are true. Some things change. And some things are lies.
	Is it just me?	Miranda Hart	LRC [B HAR]	So, here is the thing: is it just me or does anyone else find that adulthood offers no refuge from the unexpected horrors, peculiar lack of physical coordination and sometimes unexplained nudity, that accompanied childhood and adolescence? Does everybody struggle with the hazards that accompany, say, sitting elegantly on a bar stool; using chopsticks; pretending to understand the bank crisis; pedicures - surely it's plain wrong for a stranger to fondle your feet? Or is it just me? I am proud to say I have a wealth of awkward experiences - from school days to life as an office temp - and here I offer my 18-year-old self (and I hope you too dear reader) some much needed caution and guidance on how to navigate life's rocky path. Because frankly where is the manual?

