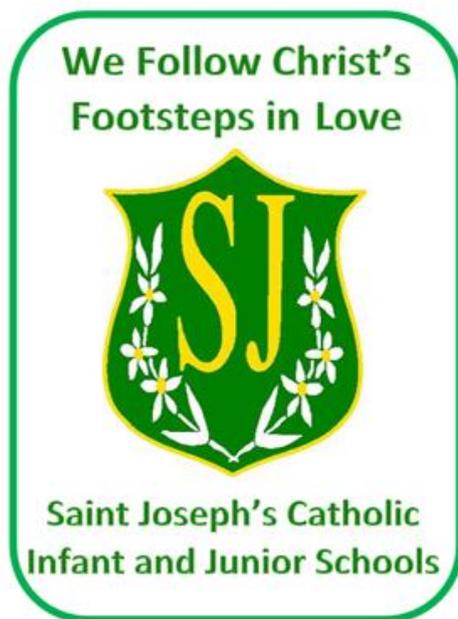


ST. JOSEPH'S CATHOLIC INFANT & JUNIOR SCHOOLS



Music Policy (2019)

Aims and objectives

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression, and it can play an important part in the personal development of people. Music reflects the culture and society we live in, and so the teaching and learning of music enables children to better understand the world they live in. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It also plays an important part in helping children feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills, to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.

The aims are to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The Early Years Foundation Stage

We teach music in Nursery and Reception classes as an integral part of work covered during the year. As the reception class is part of the Early Years Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs) which underpin the curriculum planning for children aged three to five. Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability, and songs from different cultures increase a child's knowledge and understanding of the world.

Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2

- ♣ play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- ♣ improvise and compose music for a range of purposes using the inter-related dimensions of music
- ♣ listen with attention to detail and recall sounds with increasing aural memory
- ♣ use and understand staff and other musical notations
- ♣ appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- ♣ develop an understanding of the history of music.

Teaching

At St Joseph's music is an enjoyable learning experience. We have music teachers from Brent Music Service who come in and teach the children. The school has a range of instruments which are used in their 30-minute lesson (Nursery- Year 6). In addition to this we have a choir and offer peripatetic music lessons to children in Key Stage 2. Teachers throughout the school are encouraged to use music throughout their lessons to help build the children's musical abilities.

We teach all children, whatever their ability, in accordance to the SEND policy, providing a broad and balanced education to all children.

Assessment and recording

Teachers assess children's work in music by making informal judgements as they observe them during lessons. As well as formal judgements about how they perform on tasks. These judgements help make a summary judgement at the end of the year.

Musical Events

To enable the children to showcase their musical abilities, singing and music is usually incorporated into the weekly assemblies and the children perform in front of an audience at class assemblies and concerts throughout the year.

Monitoring and review

The music co-ordinator is responsible for the standard of children's work and works closely with the external music teachers to ensure a high quality of teaching in music.