

Casting Call: In Sight

***In Sight* is the story of Patrick, a seemingly mentally unstable painter who experiences hallucinations beyond his control. A mysterious meeting with a young woman named Jane leads him to question his reality and reveals the true nature of his visions.**



In a moment of transcendent creativity, whilst painting his visions at Harrow-on-the-hill, Patrick spots a young Woman (Jane) who is staring up into the night sky, right at the exact spot where Patrick sees a glowing ball of colourful light. He runs down to meet her, convinced she can see what he sees.

After a rocky start, the unlikely pair share Patrick's pipe and get high. Jane, connecting with Patrick on a level that is alien to her, decides to invite him to an old abandoned building where she destroys things to distract from her boring ordinary life.

Patrick joins in on the smashing, and destroys various objects in the space. But the release of emotion encouraged by Jane leads Patrick into a psychotic state. A dark shadow-like entity which until now has kept it's distance, chases Patrick through the building. To Patrick's horror, the building appears to be an abandoned psychiatric hospital, sending him into an even deeper madness... Patrick questions whether or not Jane even sees it.. maybe he's truly alone... maybe he's truly insane...



Production type: Ravensbourne University Graduate film

Shooting/Prep Dates: 9th April - 14th April

Audition dates: Feb 12th - 16th (17:00 - 22:30), Feb 17th - 18th (09:00 - 22:30) In Greenwich

Genre: Drama/comedy Mystery

Producer Contact: Adam Nelki - adam@conchproductions.com

Director Showreel: <https://www.youtube.com/watch?v=Tmg-NigbGkl>

DOP Showreel: https://www.youtube.com/watch?v=WEm6r_UaujM

We are looking for creative, passionate people to collaborate with. People who will bring new ideas to the table and help the project reach its full potential.

Roles Needed

Patrick Sheridan

Age: 35 - 50 **Gender:** Male **Nationality:** Irish native (But open to alternative approaches)

Patrick Sheridan is an Irish middle-aged man who draws portraits on the streets for a living. Patrick is a deeply talented artist with a lot of potential, none of which he truly recognises in himself. There are few people that Patrick doesn't resent, the most classic case being himself.

Patrick rarely - if ever - drinks. His vice instead is cannabis and consumes it almost every day. He's functional, and takes care to indulge himself in a discreet manner when necessary, but it has become a dependence none the less. Patrick is emotionally paralysed. He has allowed angry and resentful thoughts to fester and to control every aspect of his life, he has imprisoned himself forgetting that he is the one with the key.

Patrick experiences visions, both good and bad. He is able to tap into something which he believes is greater than himself. He specifically sees a distorted reality whilst painting: a surreal, playful and colourful world which only he can see.

But Patrick is also plagued by “something” which lurks in the shadows, behind corners and just out of sight. A creature which follows Patrick everywhere he goes. When the darkness approaches Patrick’s weed pipe is never far from his mouth.

Patrick wants to believe that this horror is only in his mind, that it doesn’t exist, but if that is true then the beautiful visions are also simply a figment of his imagination. He cannot understand these hallucinations, he cannot understand himself. So he hates himself, he hates the universe for bestowing this curse upon him and he hates everyone around him for not being in his world with him and for not having to experience what he experiences. He feels trapped in this world which no one else is apart of, and rejects everyone around him by default.

Jane Powell

Age: 25 - 32 **Gender:** Female **Nationality:** British (*Open to alternatives*)

Jane Powell is a Art School Graduate. She is the only child of two loving parents who have been happily married Jane’s entire life. As a result competition was never really a key element of her childhood.

She’s always been a stark believer in the good in people, that everyone has their own way, their own value. Ironically she doesn’t trust them at all. She possesses a fundamental distrust in people which she is aware of, but cannot seem to overcome. Jane trusts people in so far as she will allow them to be around her, to work with her and to eat with her, even to speak to her if they want. But rarely is another person allowed in her home. Rarely does a person ever get to know the true Jane Powell. Then again, people rarely show any interest in a deeper part of her. Maybe they don’t see it. Maybe they don’t care. Or maybe she just doesn’t let them in, but perhaps she secretly likes it that way.

Sadness is a beautiful thing in Jane’s eyes. Over the years she has begun to suspect that she has grown addicted to it. Locking her true self away for her eyes only is partly to blame for her sadness but it is also something she is proud of. She likes to think of herself as special in that sense. Not superior, not more worthy of happiness. But different. As if from another planet.

Jane seeks to belong, to fit into the world by changing her personality when she must. The need to find her “True self” is a central part of her personality.

Other roles needed:

- Little Girl (5 -10 years, very limited dialogue)
- Mother of little girl (30's, no dialogue)
- Mime (No dialogue)

For enquiries please contact **Adam@conchproductions.com**