

Catalina Coverage

TITLE: Catalina

FORM: Screenplay

SUBMITTED TO: Cherin Perelman

SUBMITTED FOR: Casting

LOCATION: Los Angeles

DATE: 07/30/2016

AUTHOR: Ariel Armstrong

DRAFT DATE/PAGES: n/a (120pgs)

PERIOD: Present Day

GENRE: Romantic/Drama/Religious

READER: Jodi Ferguson

LOGLINE: A story of a woman's journey through love, life and heartbreak. After her life is turned upside down, she turns to God to guide her toward the right path.

CHARACTER BREAKDOWN:

Lead

Catherine Edwards - (Early 40's) African American. Attractive. Both sensitive and sentimental, she has a very nurturing persona. She is mourning the loss of her almost husband and starting a new chapter in her life, always looking to God for guidance.

Richard Murdock - (early 60's) Caucasian. A Jewish man with a receding hairline and long dark black hair in a low ponytail. A well-known and well-liked man with a kind heart, although he is also a bit of a flirt. He plays the organ and is a fantastic musician. He takes a liking to Catherine and is a little unsure on how to approach her.

Supporting

Young Catherine - (8) African American. A care-free young girl.

Paul - (Late 50's) Any ethnicity. Shoulder length hair with a goatee and slight beard. A romantic soul, but conflicted on the differences between him and Catherine.

Yuric - (25) Caucasian. A Tall, thin and handsome sandy haired gentleman. Full of energy and high on life. A thrill seeker. Funny and sweet. Romanian accent.

Small Supporting

Miriam - (V/O only) (late ^{80s Portuguese/Italian model this architect,} 30's). A bubbly young friend of Catherine's.

Tony Wilcox - (65) ^{Caucasian} Any ethnicity. A tan elderly gentleman in a Catalina shirt.

Kim - (35) Caucasian. A bubbly blonde islander. She works in human resources and guides Catherine around the Island and her new job.

Beth (early 40's) ^{Caucasian} African American. A country girl who takes pride in her home.

Librarian - (mid 20's) Hispanic. A young helpful worker at the Catalina library.

Eric - (50) Caucasian. Catherine's supervisor. A busy man who manages to be to the point and firm in a kind respectful manner when speaking to his employees.

Kevin - (^{early} late 20's) Any ethnicity. One of three guys who work for the Island company.

Ed - (50) Any ethnicity. The cranky but kind resident manager.

Becky - (mid 20's). Any ethnicity. One of Catherine's young co-workers. She plays 'mom' to the young guys who work at the island company.

Melissa - (30) ^{Caucasian} Any ethnicity. A very pretty brunette. She trains Catherine for her job. Very professional demeanor.

Imelda - (⁵⁰⁻⁶⁰ 30) Hispanic. A hard working cleaning lady. Speaks with a Spanish accent. 4'11-5'3

Man On Tour - (40) Any ethnicity. An inquisitive tourist viewing the island.

Officer Donald - (50) Any ethnicity. A friendly police officer patrolling the beach.

Machado - (60) Hispanic. An elderly Mexican guitar player.

Leslie (21) African American/Swiss. A beautiful young girl who grew up in a swiss orphanage. She found Catherine through the church and moved to LA to become an actress.

Church friend - (40's) Any ethnicity. A lady who approaches a young Catherine, curious to find out who she is talking to as Young Catherine prays to God.

Ladies - (40's) ^{Spanish/Hispanic} Any ethnicity. Fans of Richard's music. They seem jealous when they see him with Catherine.

Chuck - (65) Any ethnicity. A gray haired man. A Christian and the town historian.

SYNOPSIS:

CATHERINE is a beautiful young Christian woman who was very much in love with her boyfriend PAUL. For Catherine, her religion and relationship to God is important to her, therefore she has certain boundaries and morals that she is unable to stray from. After many happy and romantic moments together, Paul wanted things that Catherine could just not give to him, causing a strain to their relationship.

Catherine was heartbroken when Paul revealed that he did not want to marry her, and her life turned upside down. She heads out to Catalina, where she finds a new job, new friends and a new love interest that she is perhaps not quite ready for so soon after her breakup.

A young energetic YURIC shows Catherine the ropes of her new home, and although they don't see each other as anything more than friends, their relationship is definitely a close one. She also meets the lovely, kind and very talented RICHARD, a musician on the island who teaches Catherine not to push others away even though she is hurting.

Catherine's journey teaches her to allow people back into her life and to be open to new opportunities. When Richard first asks Catherine on a date, she was at first very hesitant. But after much persistence on Richard's part, the two start spending more and more time together.

However, at this point Catherine is still grieving the loss of her ex, and this puts her in a difficult situation where she feels that she cannot let anyone else close to her for fear of being heartbroken again. Catherine looks to God and asks for his guidance, as Richard tries to reassure her that he will respect her religious boundaries.

Catherine's new found friends and the beauty of the island help her to heal, but she does not realize the pain that she is also unintentionally inflicting on others. From losing her patience with her friend Yuric, to missing the most important song that Richard had prepared for her at his show.

Catherine begins to think that she has fallen in love with Richard...that is until he tries to push her boundaries, making her unsure if she has made the right decision after all. After finding a suspicious crumpled up note from a woman Richard had claimed to be 'family', Catherine once again turns to God for answers.

Catherine knows that the right man is out in the world waiting for her. Someone who has respect for her religious choices, and that man is not Richard. Thankful for everything that Catalina has taught her and the path that God has lead her down, Catherine heads out on the boat ready for her next adventure in life.

COMMENTS:

'Catalina' is a beautiful, heartfelt story about a woman on a mission to find love without settling for anything that could put a strain on her relationship with God. A refreshing take on a romantic film, where the ending doesn't resolve itself with the traditional happy ending, yet the audience can still find closure in her decision to move on happily to her next chapter in life.

'Catalina' looks at the themes of love, loss and heartbreak, as well as the importance of being surrounded by good people who support you in your time of need.