

Ms. Davidson Audition Sides

Written by

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INT. THEATRE- DAY

JIMMY

Ms. Davidson. I need your help.

Davidson looks at the casting listing in Jimmy's hand. She connects the dots.

DAVIDSON

Get up on stage.

JIMMY

Class doesn't start until 9. I-

DAVIDSON

I'm not listening to anything you're saying unless you get up on stage.

JIMMY

Please. Look you don't even have to speak, just listen to what I'm saying.

Davidson cups her ears and starts doing vocal warm ups.

Closing her eyes, she demonstrates jaw loosening exercises, humming... Anything that keeps a single word from entering her ear.

His efforts rendered useless, Jimmy makes his way onto the stage.

He stands just outside the spotlight. Davidson uncovers her ears.

JIMMY (cont'd)

I need your help.

Davidson turns and walks further away. She gestures Jimmy to project.

JIMMY (cont'd)

(Louder)

I need your help with the audition. I know I need to try but I-

DAVIDSON

Step into the spotlight.

Jimmy stands still.

DAVIDSON (cont'd)

Do it.

INT. THEATRE- LATER IN THE SCENE

DAVIDSON

When you were in the spotlight what did you see?

JIMMY

I didn't see anything, it was too bright.

DAVIDSON

Brilliant. You were in your own world. Film acting and stage acting are two very different things but the most same thing applies to both, whether you're on stage or in front of the camera nothing around you exists expect for the scene.

Davidson points to the curtains.

DAVIDSON (cont'd)

Curtains, don't exist. The audience doesn't exist. That door doesn't exist. The only thing that exists are the people in the scene. Make it your world, own that world.

Jimmy nods, trying to absorb the freakishly fast blast of information.

DAVIDSON (cont'd)

And you look the person you're acting with in the eyes and you look at their eyes.

Davidson snaps her fingers in front of Jimmy.

DAVIDSON

Look at me.

JIMMY

I'm looking.

DAVIDSON

I taught you this, now we give you an action-

Davidson extends an open palm. Jimmy places his on hers. She pushes.

JIMMY

I give you a reaction.

Jimmy pushes.

DAVIDSON

I give you an action, you give me a
reaction.

They push and pull in a sort of melodic rhythm. Jimmy starts
to ease up, getting into the flow.

JIMMY

I give you a reaction.

DAVIDSON

And once you're in the spotlight,
don't you ever take one step off it.